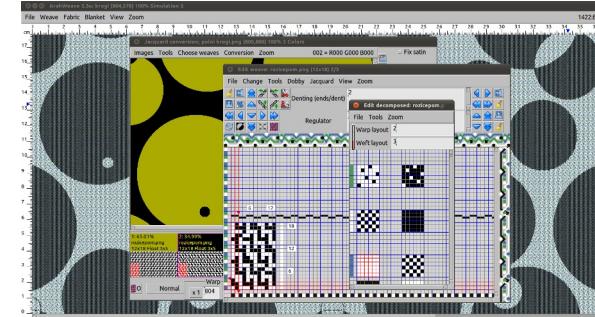




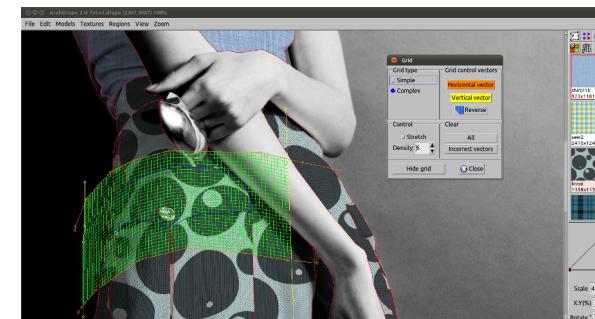
Serving textile industry since 1992

# Arahne products

ArahWeave – CAD/CAM for weaving



ArahDrape – Texture mapping



ArahPaint – Drawing in repeat



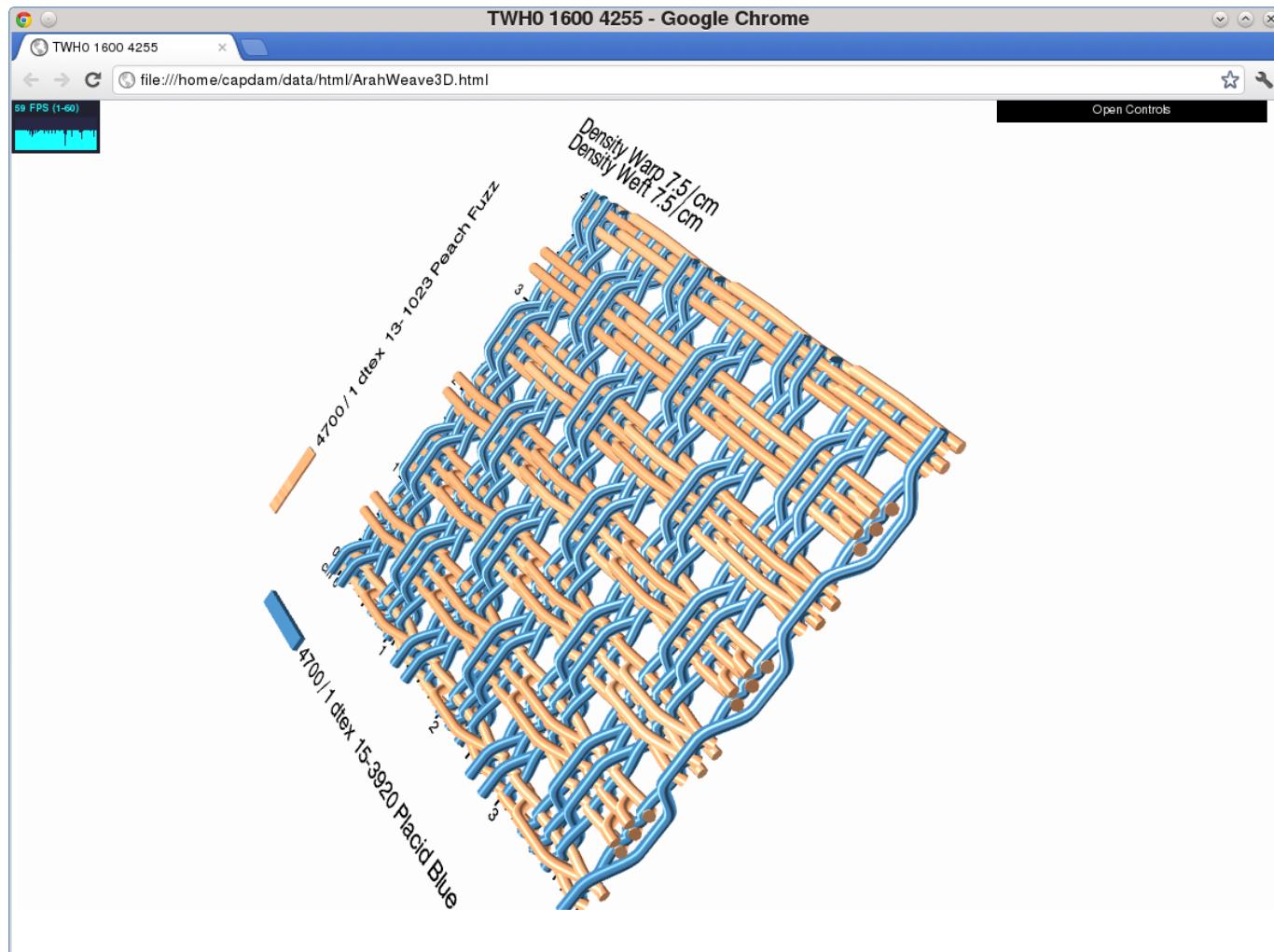
# Why choose ArahWeave CAD?

- Dobby and jacquard integrated in a single product
- All packages include a database of 35.000 weaves
- You get a free version of ArahPaint, powerful pattern-making program for drawing in repeat and in fabric density
- Enables editing of weave, thread pattern, yarns, colors, regulator, denting, variable density...
- Decomposed editing for double fabrics
- Thread pattern generator for making complex thread patterns
- Drawing thread pattern directly on the fabric simulation
- Automatic correction of floats
- Generation of crêpe (sable) weaves
- Export of technical data in html and xml
- Fabric price calculation
- CIE Lab based colorimetry for color matching on different screens and prints
- Simulation of Overprint, Chiné, Ikat, Seersucker, raised finish and wrinkles
- Realistic fabric simulation in actual size
- Fabric cross section view
- Weft blanket for pasting several fabrics together
- Support for exclusive techniques like fil-coupe, extra wefts, transparency and jacquard color shading
- Transformation of jacquard cards into images
- Small files easy to share with [Dropbox](#) Cloud computing
- 3D fabric simulation

# Supported textile machinery



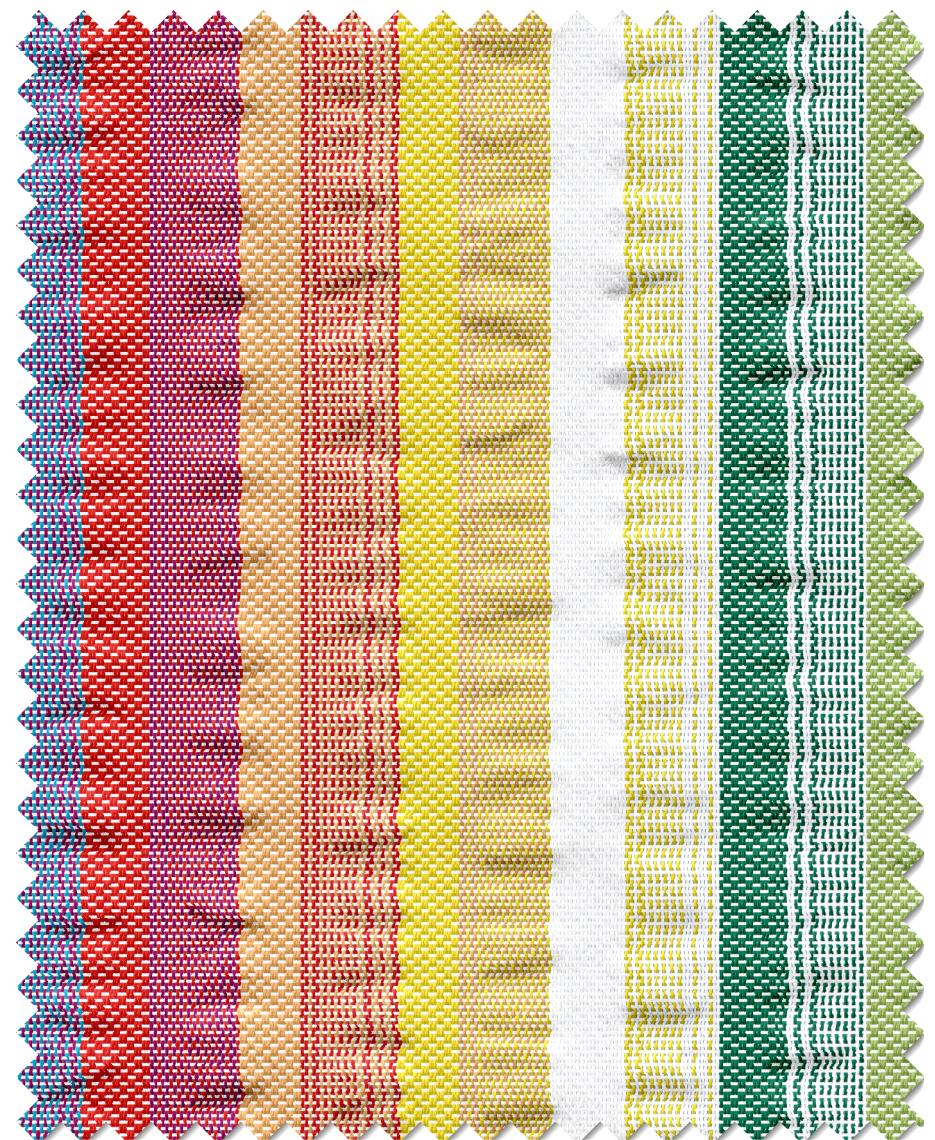
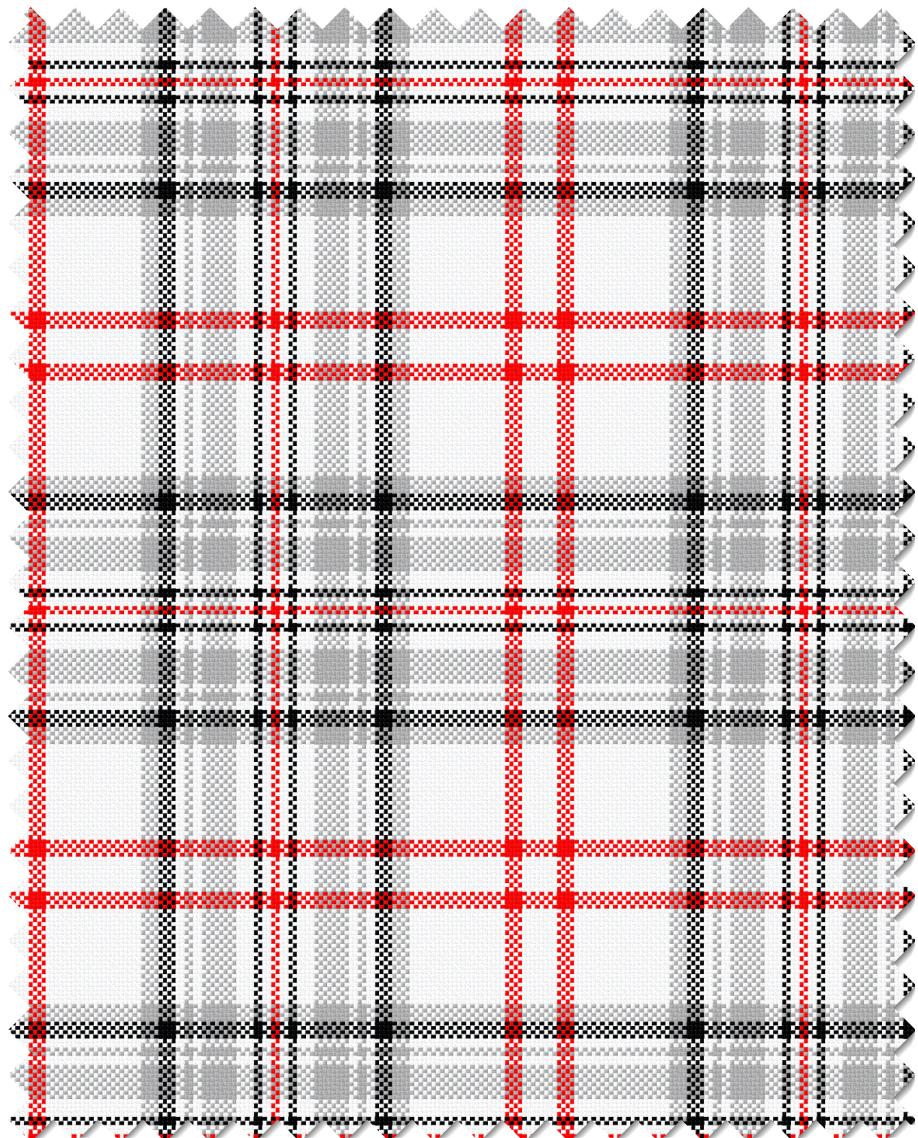
# 3D fabric simulation



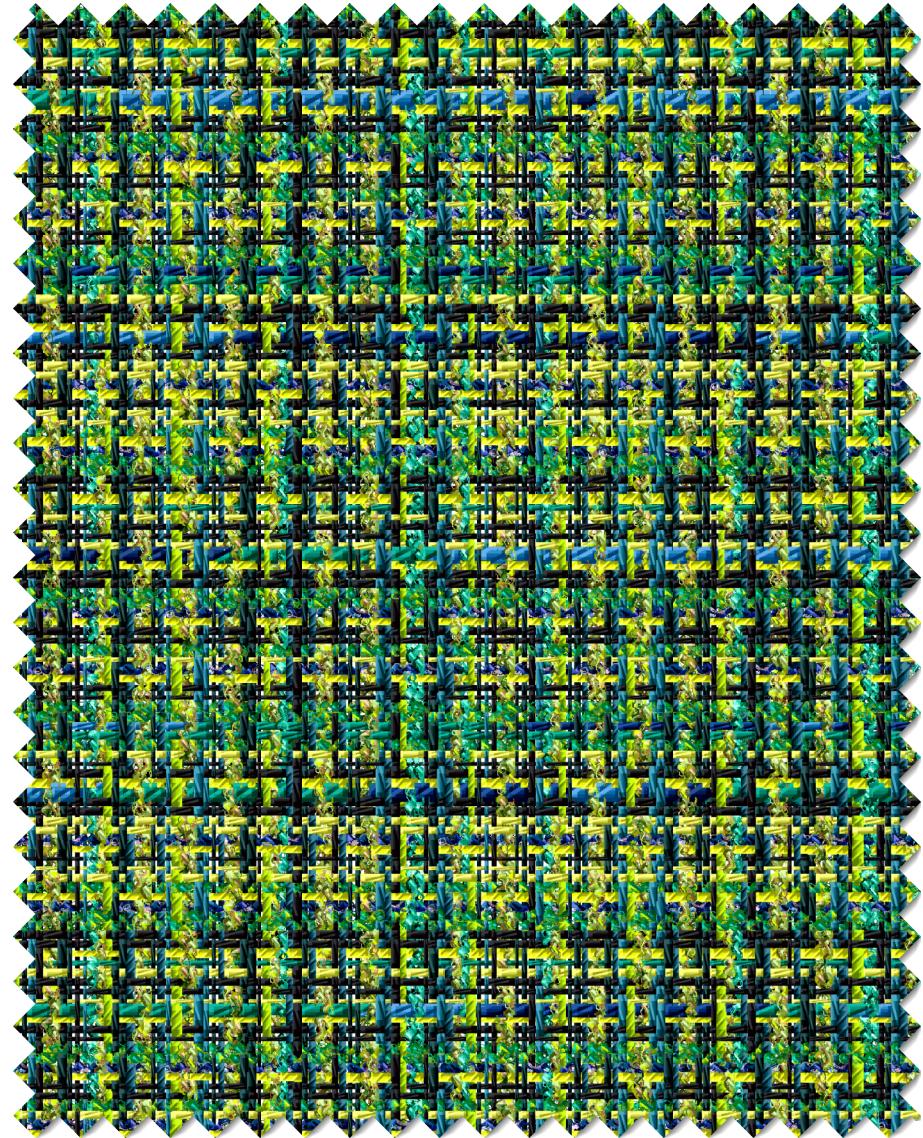
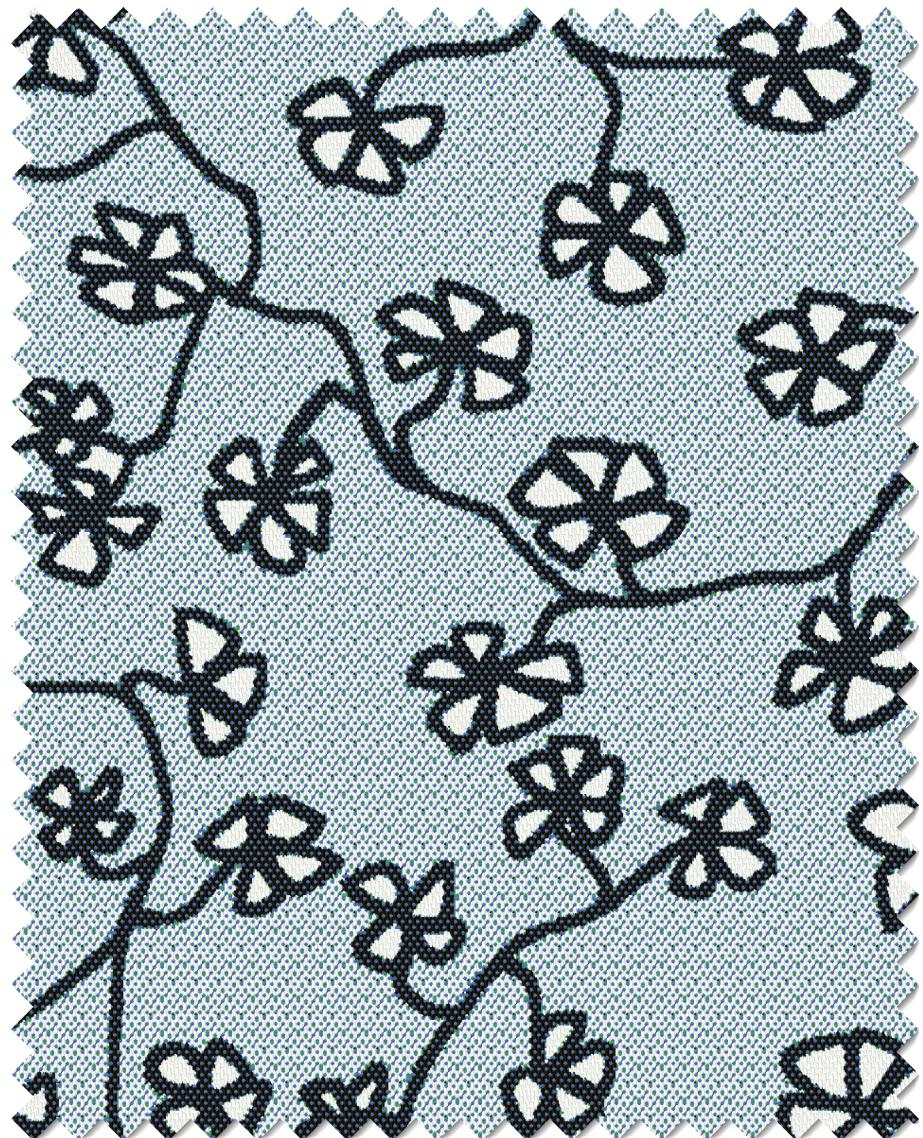
## Realistic fabric simulation in real size or close up



Fabric simulation

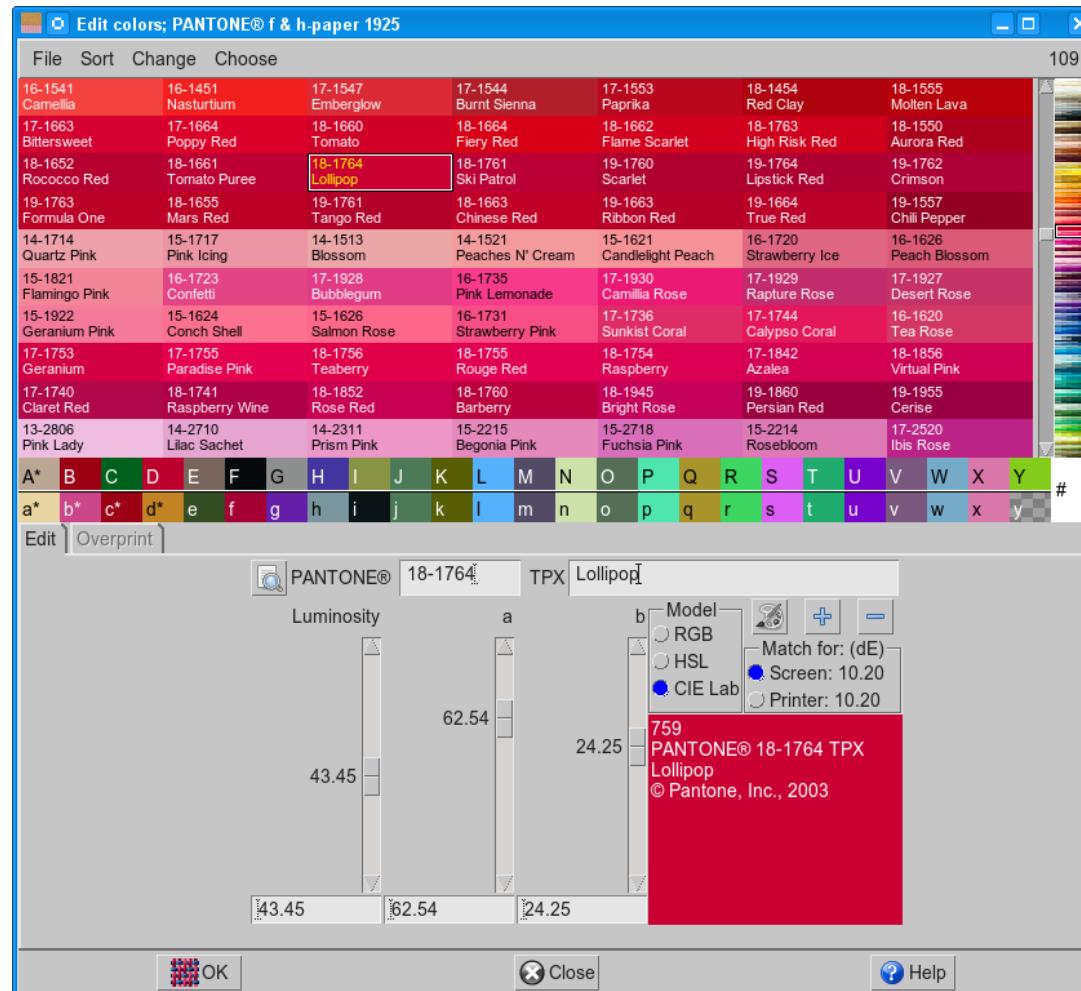


Fabric simulation

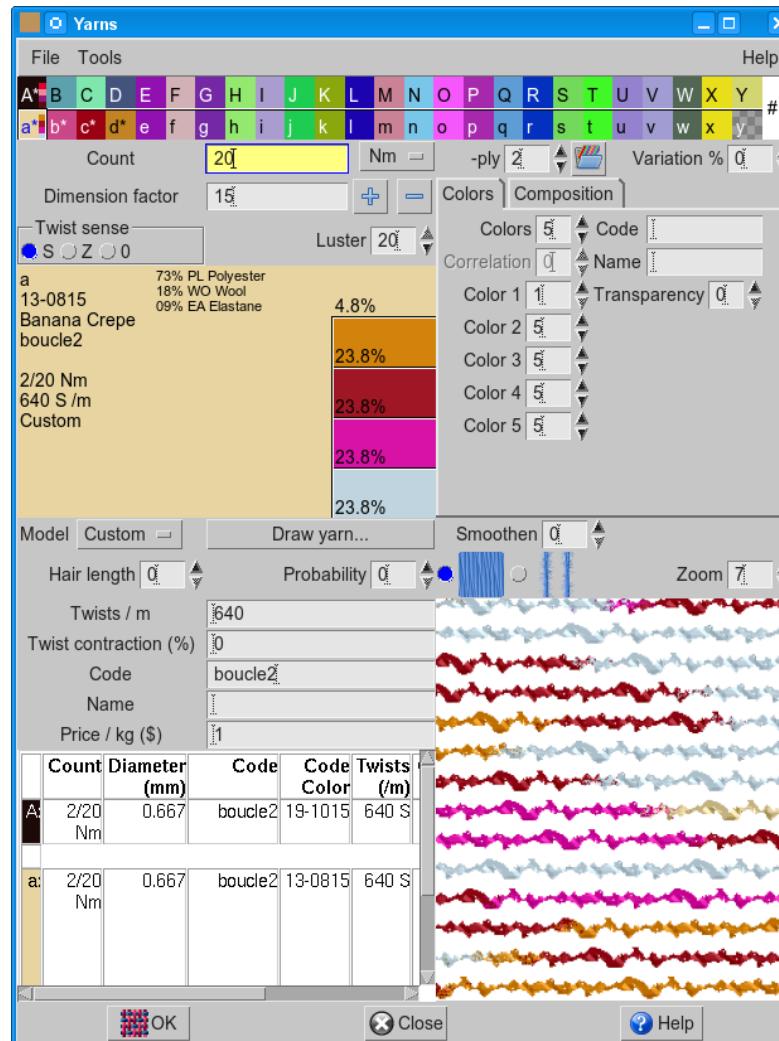


# CIE Lab based colorimetry for color matching

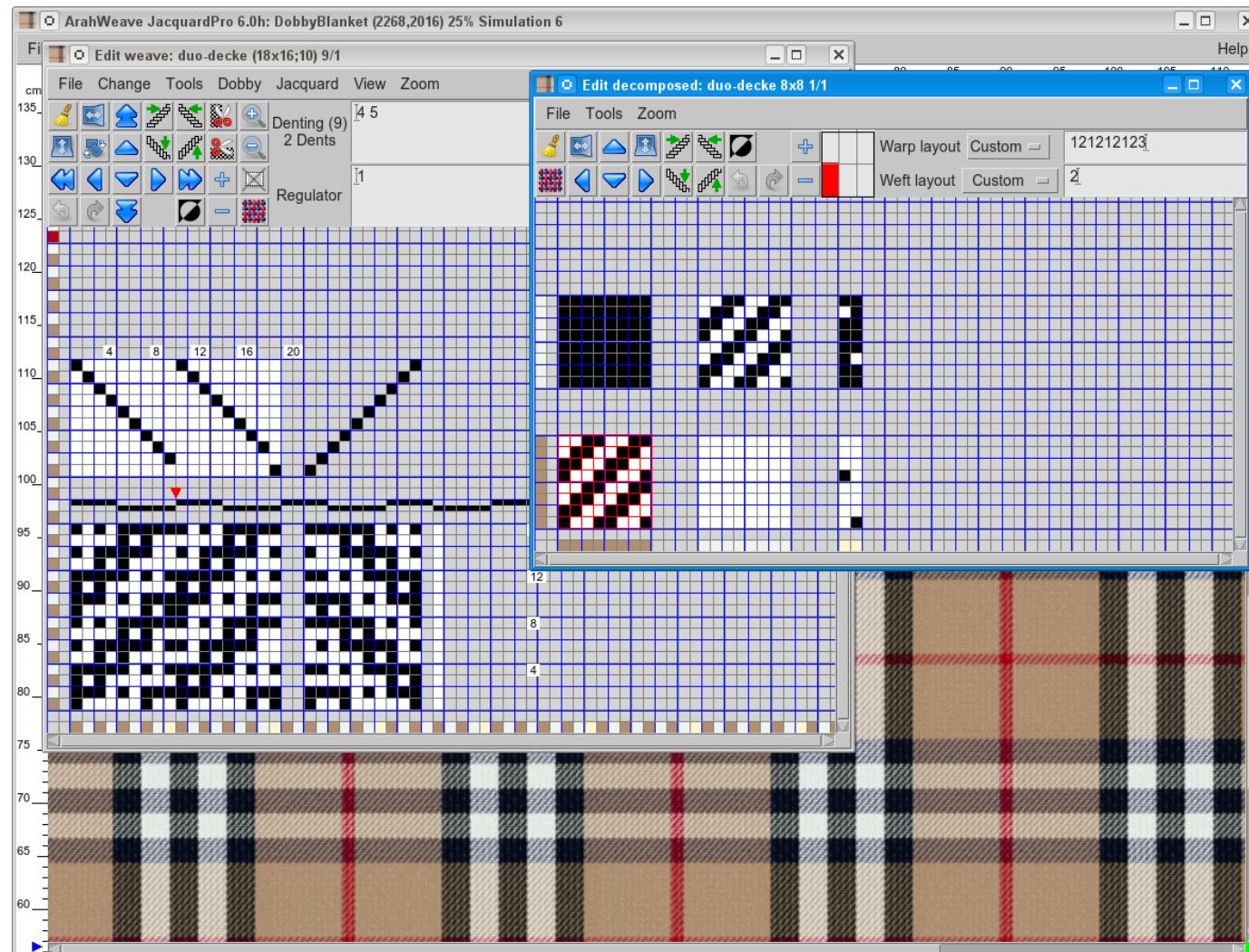
## Support for PANTONE® TEXTILE



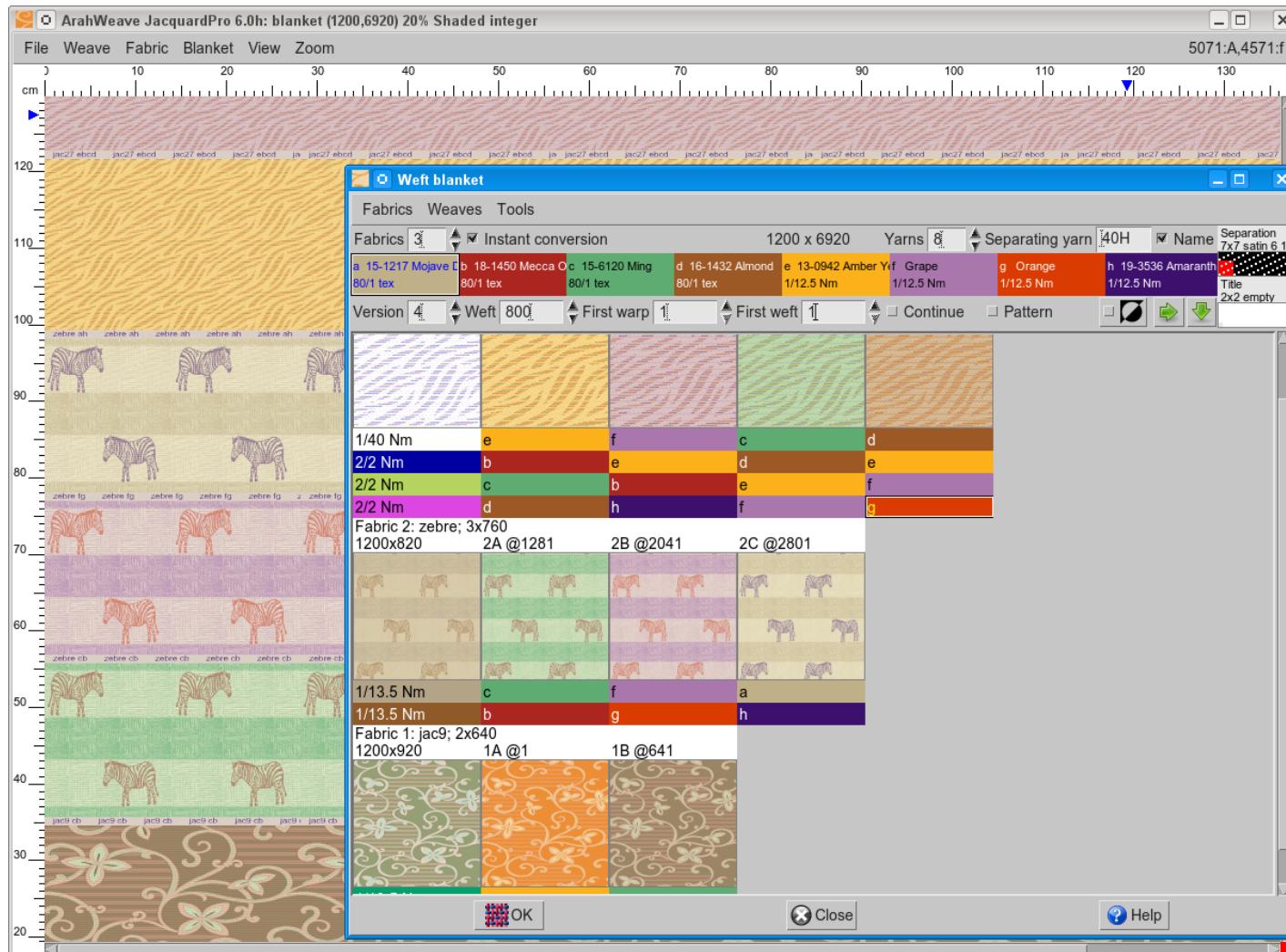
# Advanced yarn editor



# Multi layer weave editor



# Pasting several fabrics together into one file for easier sampling



# Fabric technical data calculation, fabric price calculation

**Calculation of thread consumption**

|   |       |                         |     |
|---|-------|-------------------------|-----|
| Threads in fabric width   | 2268  | Reed width (cm)         | 180 |
| Fabric length (m)   | 87.75 | Raw width (cm)          | 165 |
| Reed number (Dents / 1 cm)                                      | 2.8   | Finished width (cm)     | 150 |
| Denting (9)<br>2 Dents  | 4.5   | Selvedge pattern        | 32A |
| Selvedge denting  | 3     | Waste warp (%)          | 4   |
| Selvedge dents  | 1     | Waste weft (%)          | 3   |
| Weft density (threads/1 cm)                                     | 12    | Weaving shrinkage (%)   | 1.8 |
| Take-up (%)   | 2.5   | Finishing shrinkage (%) | 4   |
| <input checked="" type="checkbox"/> Density from technical data |       |                         |     |

|                         |                           |              |  |           |                       |           |       |
|-------------------------|---------------------------|--------------|--|-----------|-----------------------|-----------|-------|
| Warp length             | 93.6 m                    | Name         | Dobby Blanket                            |           |                       |           |       |
| Raw length              | 91.26 m                   | CAD filename | /home/toni/data/fabrics/big/DobbyBlanket |           |                       |           |       |
| Fabric length           | 87.75 m                   | Reed number  | 2.8 / 1 cm                               |           |                       |           |       |
| Raw width               | 165 cm                    | Reed width   | 180.00 cm                                |           |                       |           |       |
| Finished width          | 150 cm                    | Denting      | 4.5                                      |           |                       |           |       |
| Warp threads            | 2268 +<br>2x32            | Dents        | 504                                      |           |                       |           |       |
| Density Warp            | 15.12 / 1<br>cm           | Total        | 187.14 cm                                |           |                       |           |       |
| Density Weft (Loom)     | 12 / 1 cm                 |              | 524                                      |           |                       |           |       |
| Density Weft (Raw)      | 12.21 / 1<br>cm           |              |  |           |                       |           |       |
| Density Weft (Finished) | 12.7 / 1<br>cm            | Repeat       | Weave                                    | Design    | Denting               | Weave     | Total |
| Take-up                 | 2.5%                      | duo-decke    | Regulator                                | Regulator | Regulator             | Regulator |       |
| Waste warp              | 4%                        | Warp         | 18                                       | 2268      | 9                     | 2268      | 2268  |
| Waste weft              | 3%                        | 10 Shafts    | 150.00 cm                                | 2 Dents   | 150.00 cm             | 150.00 cm |       |
| Weaving shrinkage       | 1.8%                      |              |  |           |                       |           |       |
| Finishing shrinkage     | 4%                        |              |  |           |                       |           |       |
| Finishing weight change | 2%                        |              |  |           |                       |           |       |
| Consumption             | 84.56 kg                  | Weft         | 16                                       | 2016      | 1                     | 2016      | 2016  |
| Raw weight              | 863.7 g/m <sup>2</sup>    |              |  |           |                       |           |       |
|                         | 523.4<br>g/m <sup>2</sup> | Repeat       | Count                                    |           |                       |           |       |
|                         |                           | threads      |  |           |                       |           |       |
|                         |                           | a            | 1002                                     | 200/1 tex | 16-1320 Nouget        |           |       |
|                         |                           | b            | 672                                      | 200/1 tex | 11-4301 Lily White    |           |       |
|                         |                           | c            | 252                                      | 200/1 tex | 19-3933 Medieval Blue |           |       |
|                         |                           | d            | 90                                       | 200/1 tex | 19-1763 Formula One   |           |       |
|                         |                           | Total        | 2016                                     |           |                       |           |       |

|                 |                        |  |  |
|-----------------|------------------------|--|--|
| Finished weight | 915.5 g/m <sup>2</sup> |  |  |
|                 | 610.3 g/m <sup>2</sup> |  |  |
|                 | 523.4 g/m <sup>2</sup> |  |  |

**OK** **Close** **Help**

**Price**

| File                      |       | One piece              |      |  |  |
|---------------------------|-------|------------------------|------|--|--|
| Warping / m (\$)          | 0.02  | Pieces / m             | 0.7  |  |  |
| Sizing / kg (\$)          | 0     | Tailoring / Piece (\$) | 1.2  |  |  |
| Weaving / 1000 picks (\$) | 0.6   | Operating margin (%)   | 12.5 |  |  |
| Darning raw / m (\$)      | 0.004 | Financing (%)          | 5    |  |  |
| Piece dyeing / kg (\$)    | 0     | Provisions (%)         | 10   |  |  |
| Finishing / m (\$)        | 1.2   | Transport / kg (\$)    | 0.2  |  |  |
| Darning finished / m (\$) | 0.002 | Commercial margin (%)  | 25   |  |  |

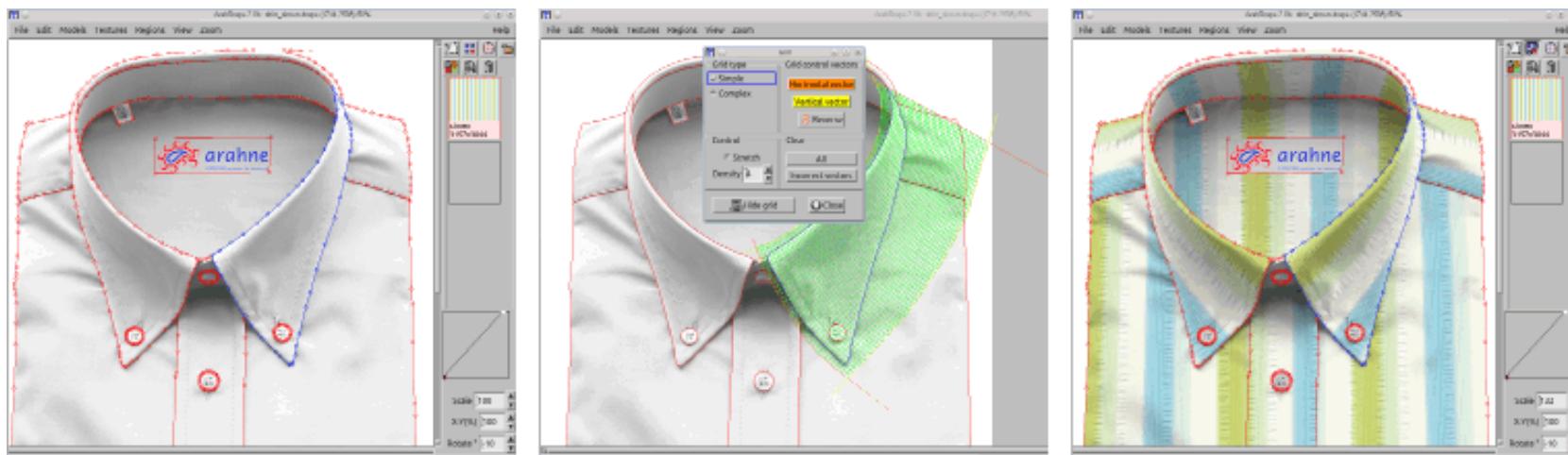
  

| Cost                   | \$/m        | Count      | Color          | \$/kg | g/m  | \$/m    |
|------------------------|-------------|------------|----------------|-------|------|---------|
| A                      | 2/252       | 19-3830 Nm | Astral Aura    | 15    | 33.1 | 0.49576 |
| <b>Yarn price</b>      | <b>3.83</b> |            |                |       |      |         |
| B                      | 2/20        | 11-1306 Nm | Cream Pink     | 8     | 42.3 | 0.33824 |
| C                      | 2/20        | 15-1160 Nm | Blazing Orange | 8     | 84.3 | 0.67465 |
| D                      | 2/20        | 18-1016 Nm | Cub            | 8     | 63.1 | 0.50462 |
| a                      | 2/52        | 14-4307 Nm | Winter Sky     | 15    | 71.5 | 1.07186 |
| <b>Industrial cost</b> |             |            |                |       |      |         |
| b                      | 2/20        | 14-1045 Nm | Amber          | 8     | 92.9 | 0.74316 |
| <b>Price</b>           |             |            |                |       |      |         |
| Raw                    | 9.83        |            |                |       |      |         |
| Finished               | 12.67       |            |                |       |      |         |

**OK** **Close** **Help**

# ArahDrape – texture mapping

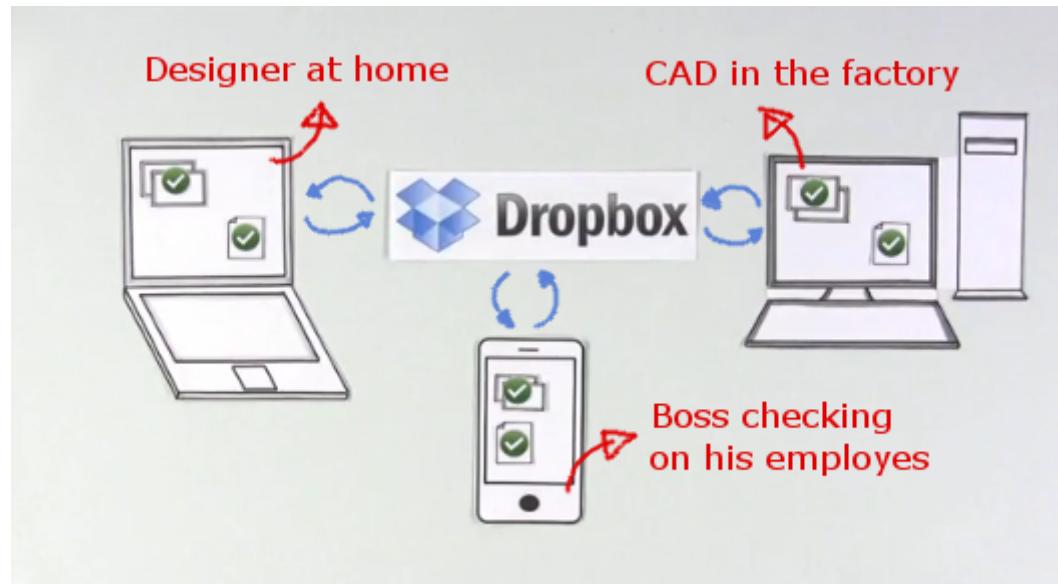
Apply patterns or textures on photos or sketches



# Starting image and ArahDrape projects



# Cloud computing with Dropbox



Save files on any device and they will be accessible  
on all devices and on Dropbox server

# ArahView – Android tablet application

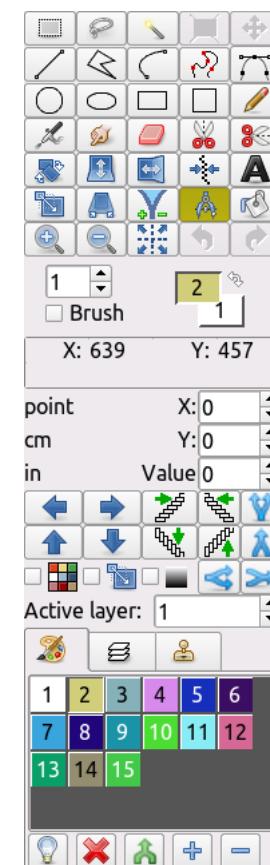
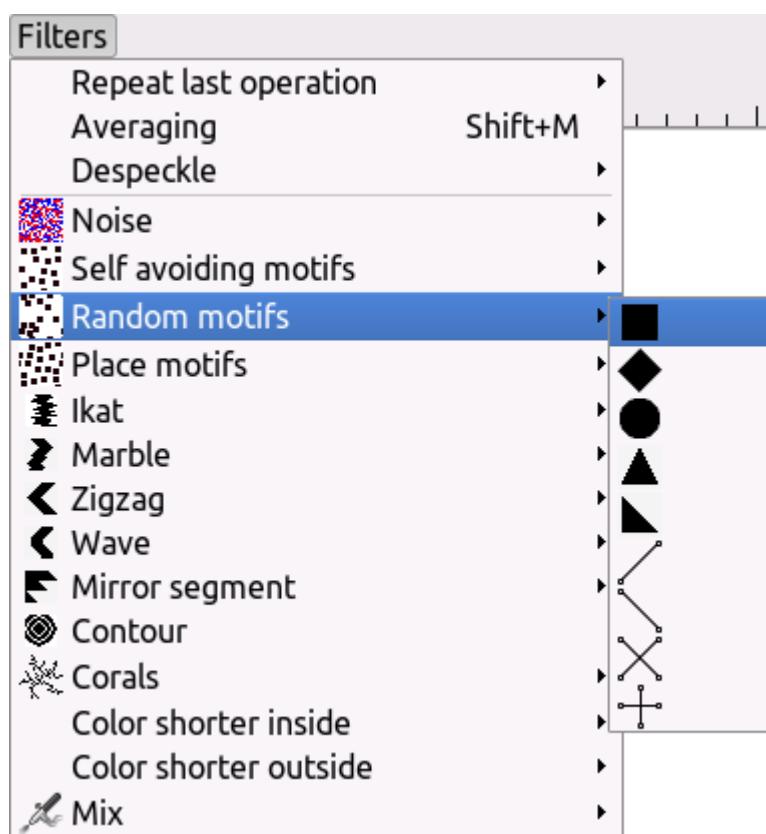


Browse cards, images and fabrics on your android tablet

# Fast Pattern

Special filters in ArahPaint enable you to create seamless repeat images in a matter of seconds with just a few clicks.

The Fast Pattern collection of ready-made patterns, created with these filters, is available on our web site.

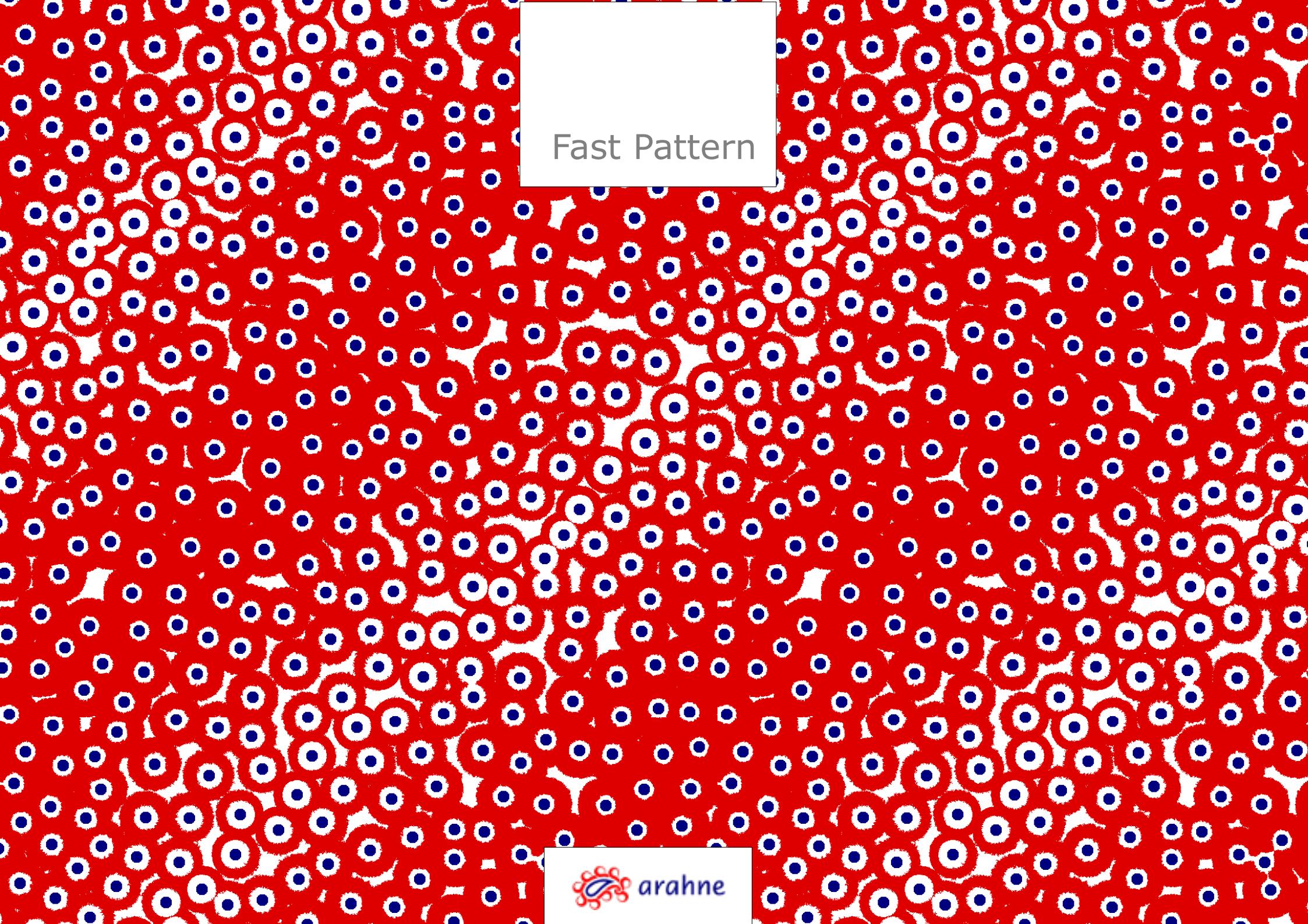


Fast Pattern

Fast Pattern



Fast Pattern



Fast Pattern



Fast Pattern

# Arahne's references

## Our customers are:

- Schools
- Weaving mills
- Design studios
- Hand weavers
- Converters

## Partial list of schools:

- ISIS Varese (Italy)
- ITIS di Busto Arsizio (Italy)
- Tampere Polytechnic (Finland)
- Kunstuiversitat Linz (Austria)
- HTBLVA Spengergasse (Austria)
- University of Maribor (Slovenia)
- University of Ljubljana (Slovenia)
- National Institute of Design (India)
- Institute of Technology Delhi (India)
- Sir J.J. School of Art Mumbai (India)
- Hong Kong Polytechnic University (China)
- HAMK University od Applied Scinces (Finland)
- Academie beeldende kunsten Anderlecht (Belgium)
- Panipat Institute of Engineering and Technology (India)
- College of Engineering and Technology Bhubaneswar (India)

## Arahne's industrial customers are located in:

- Argentina
- Australia
- Austria
- Belgium
- Bolivia
- Brazil
- Canada
- China
- Croatia
- Czech Republic
- Denmark
- Germany
- Egypt
- Finland
- France
- India
- Iran
- Italy
- Mexico
- Morocco
- Macedonia
- Mali
- New Zealand
- Poland
- Romania
- Russia
- Serbia
- Slovenia
- South Africa
- Spain
- Thailand
- Turkey
- UK
- USA