

Arahne Software Updates 2025

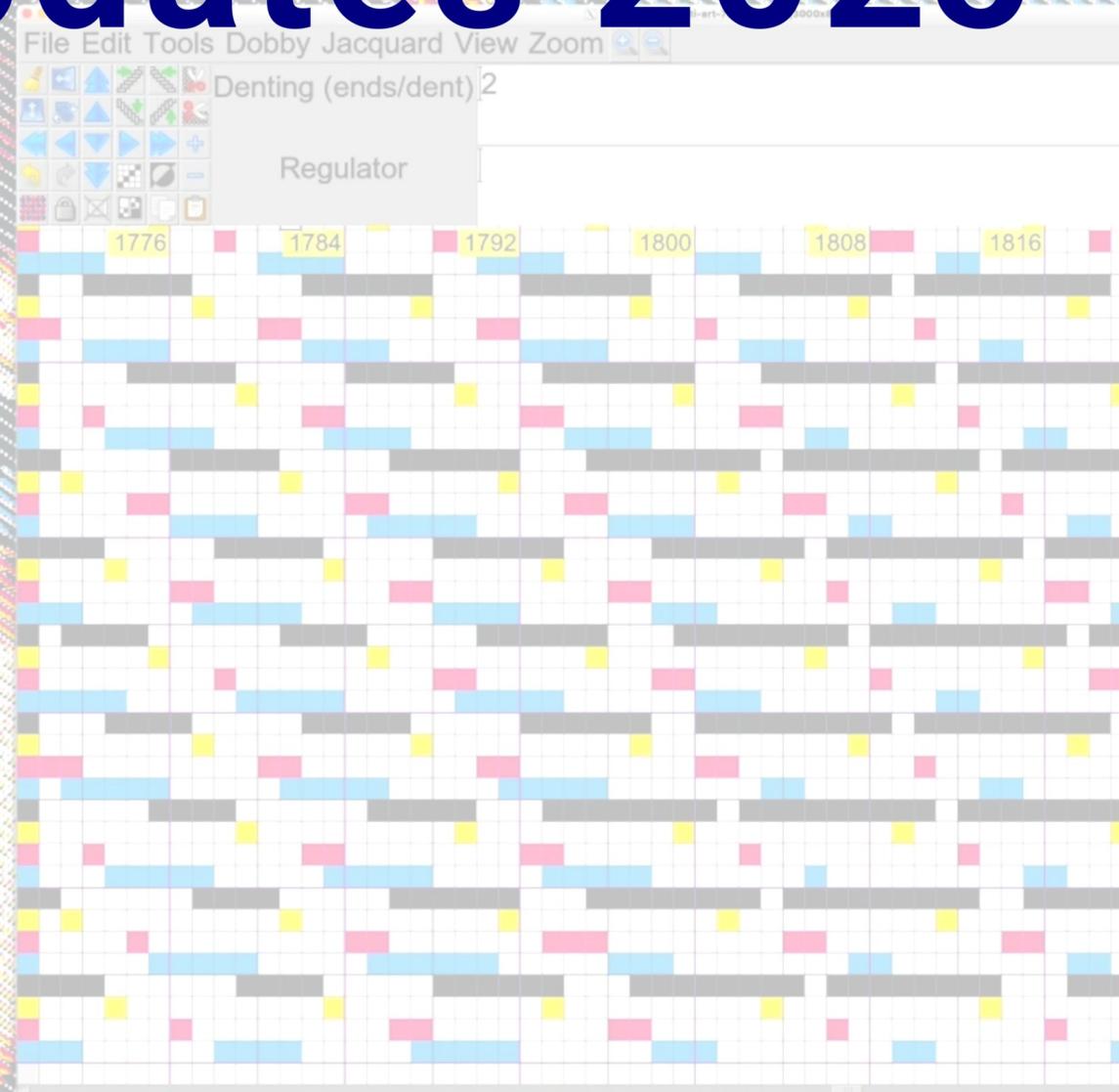


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The updates presented in this brochure were made from January 2025 until January 2026. We have fixed numerous bugs and implemented 915 new features. Only a small selection of new features is presented in this document.

From January 2025 till January 2026, Arahne software covered the following versions:

ArahWeave: from version 10.2k to 10.3o

ArahPaint6: version 6.0.4088 to 6.0.4338

ArahDrape: from version 3.3x to 3.4b



1. ARAHWEAVE

1.1 MARK LONG FLOATS WITHOUT INVERTING

WHAT DOES IT DO?

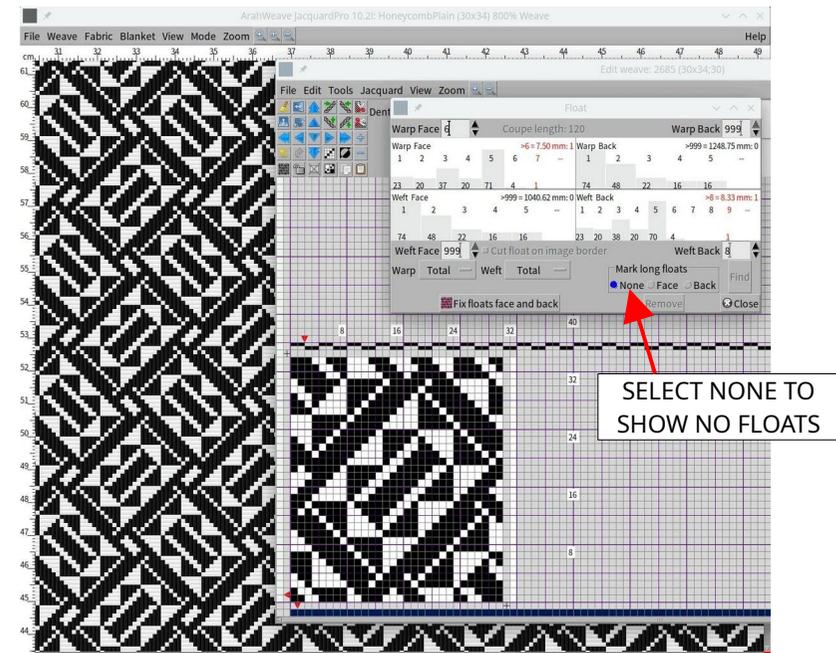
Now you can mark long floats on the face or back without inverting the fabric.

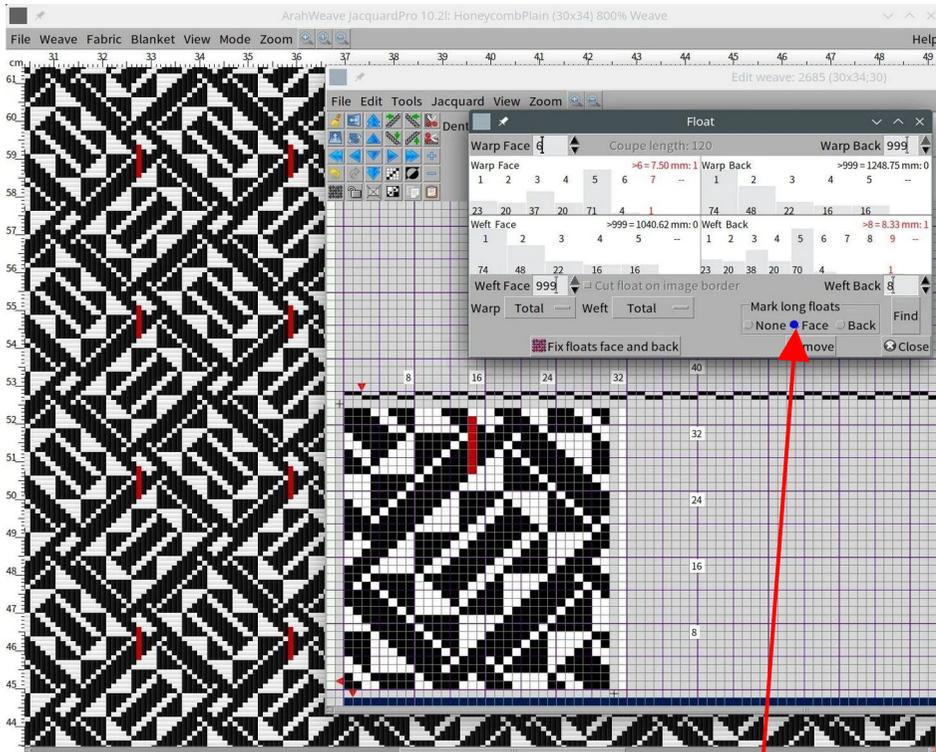
WHERE?

In Edit weave windows go to **Edit > Float**.

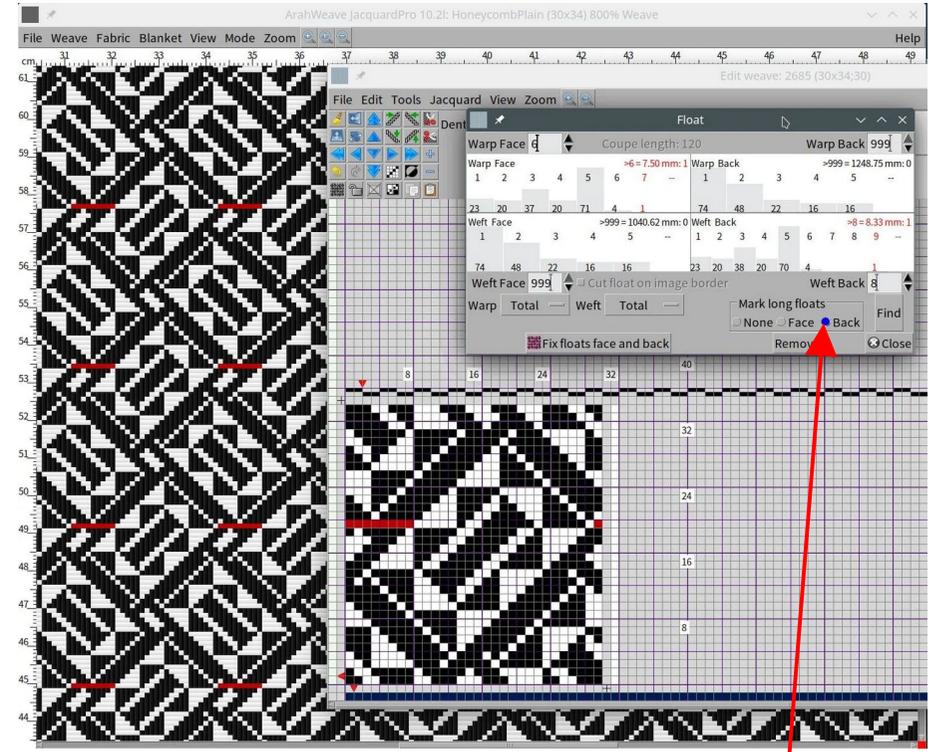
HOW TO USE IT?

Under Mark long floats section select Face to show long floats on the face of the fabric, Back, to show long floats on the back of the fabric or None, to disable showing floats.





LONG FLOATS ON THE FACE



LONG FLOATS ON THE BACK

1.2 SORT DIRECTORIES BY DATE

WHAT DOES IT DO?

You can sort directories by date.

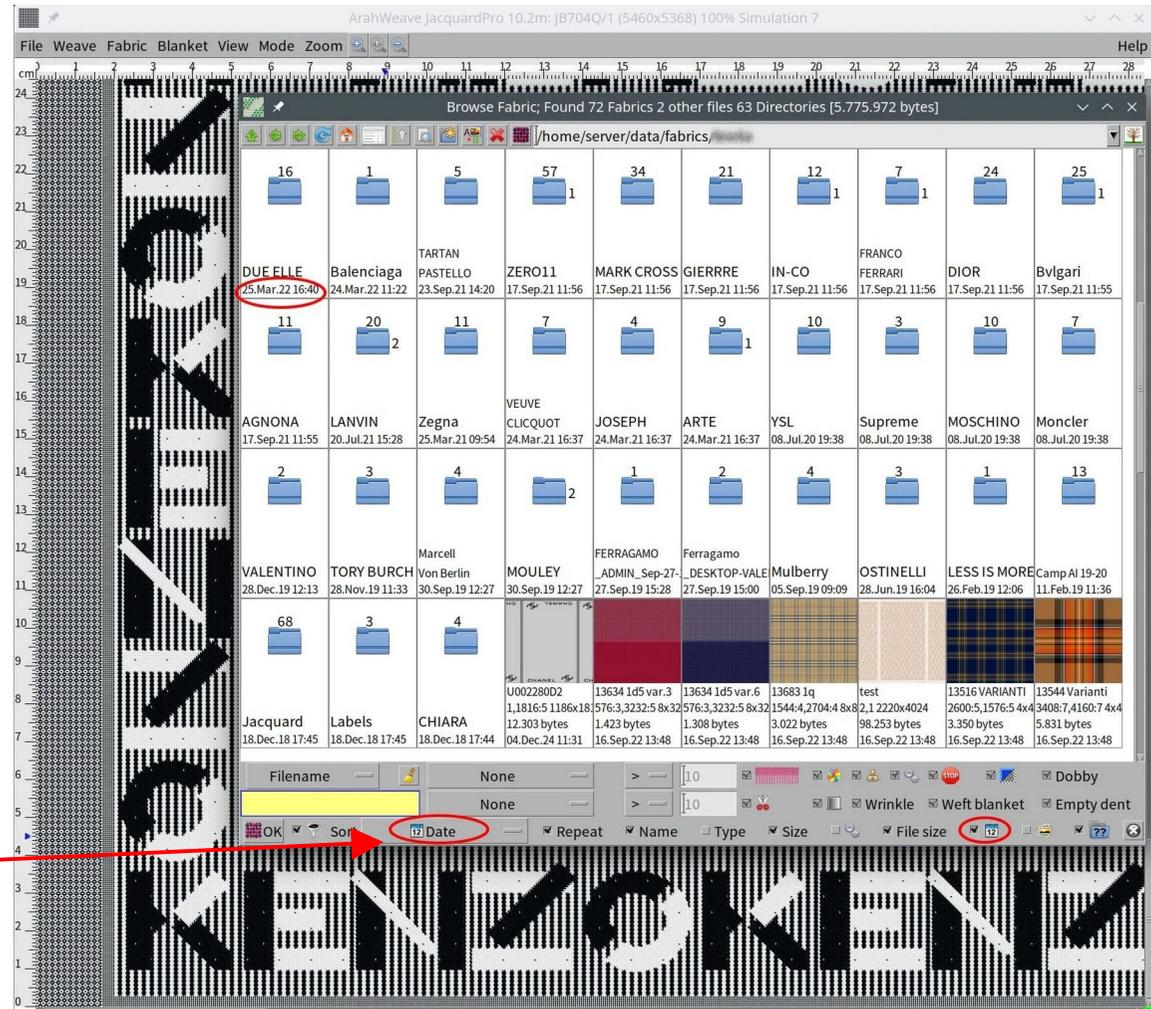
WHERE?

In any Browser.

HOW TO USE IT?

In Browser select **Date** under **Sort** drop down menu.

SELECT DATE TO
SORT DIRECTORIES
BY DATE



1.3 HIGHLIGHT PARENTHESIS

WHAT DOES IT DO?

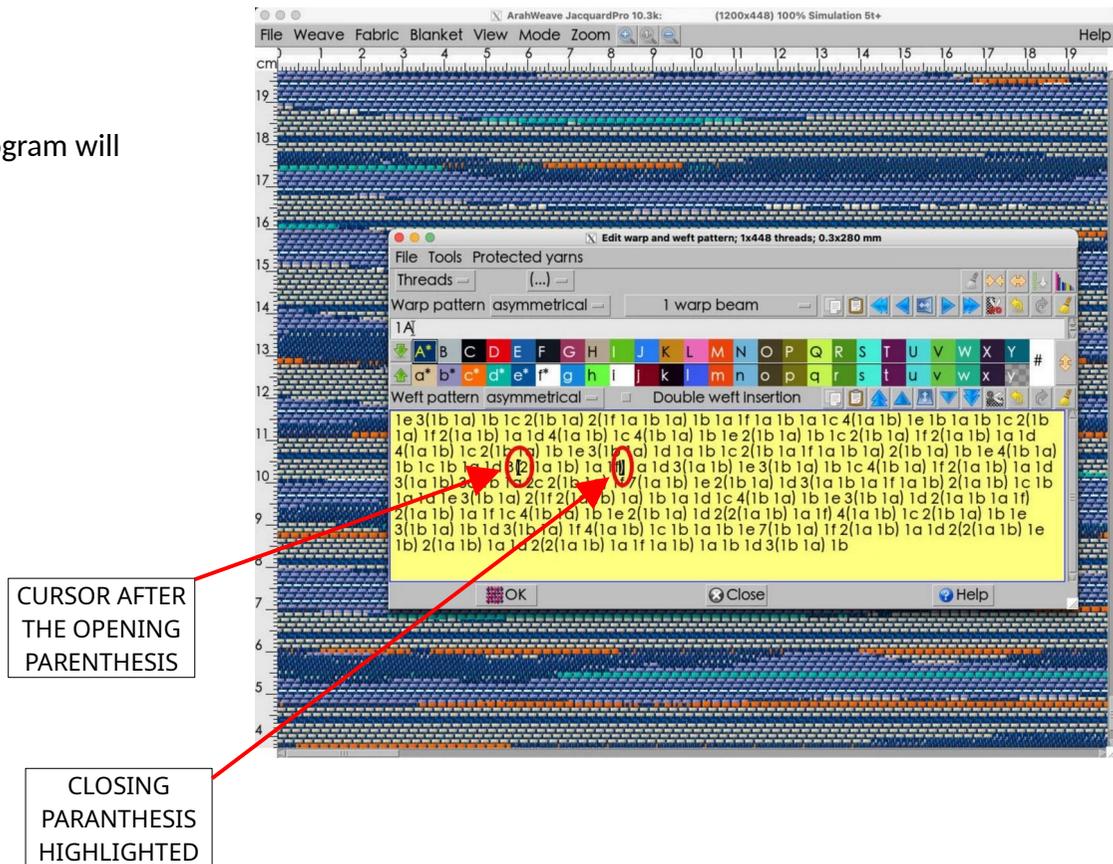
When you position the cursors next to parenthesis, program will highlight the closing parenthesis. If we have long complicate warp and/or weft patterns it can be difficult to spot.

WHERE?

In Thread pattern.

HOW TO USE IT?

Move the text cursors after the opening parenthesis and program will highlight the closing parenthesis.



1.4 OPTIMIZATION OF DATA DISPLAY IN VARIANTS

WHAT DOES IT DO?

Repeated information is not displayed for every yarn, dots are displayed instead.

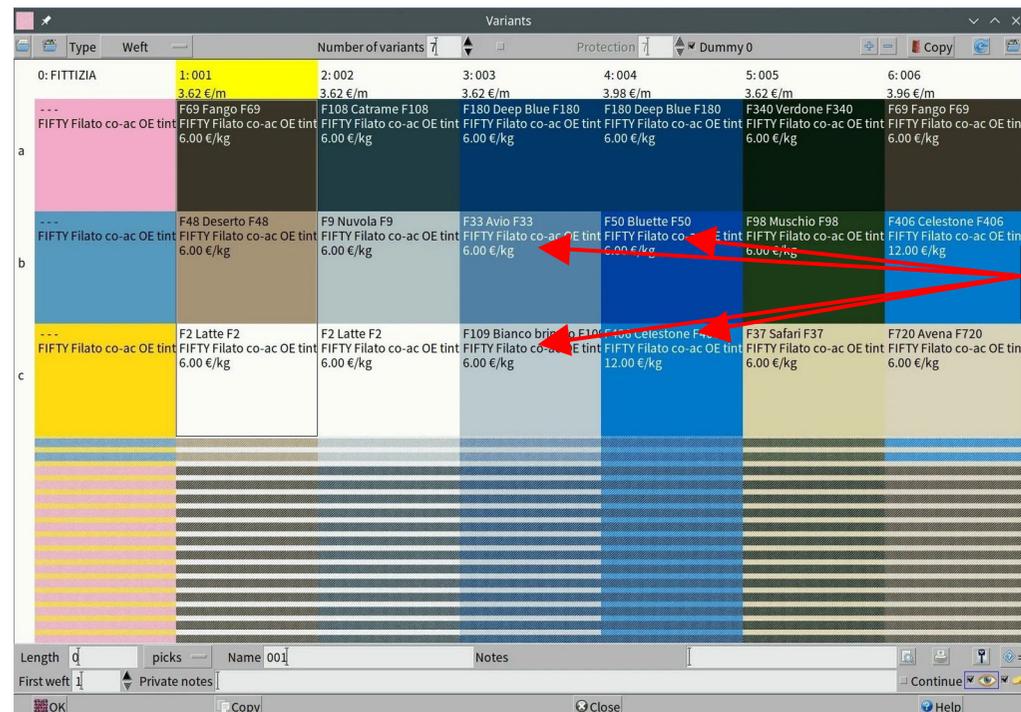
WHERE?

In **Variants** window.

HOW TO USE IT?

In the variants window we display a lot of information, yarn code and name, color code and name, yarn price, etc., for every used yarn. If the yarns contain the same information, only one yarn displays it, for other yarns dots are displayed instead.

BEFORE



Type	Weft	Number of variants						Protection	Dummy 0
0: FITTIZIA	1: 001 3,62 €/m	2: 002 3,62 €/m	3: 003 3,62 €/m	4: 004 3,98 €/m	5: 005 3,62 €/m	6: 006 3,96 €/m		Copy	
a	F69 Fango F69 FIFTY Filato co-ac OE tint 6,00 €/kg	F108 Catrame F108 FIFTY Filato co-ac OE tint 6,00 €/kg	F180 Deep Blue F180 FIFTY Filato co-ac OE tint 6,00 €/kg	F180 Deep Blue F180 FIFTY Filato co-ac OE tint 6,00 €/kg	F340 Verdone F340 FIFTY Filato co-ac OE tint 6,00 €/kg	F69 Fango F69 FIFTY Filato co-ac OE tint 6,00 €/kg			
b	F48 Deserto F48 FIFTY Filato co-ac OE tint 6,00 €/kg	F9 Nuvola F9 FIFTY Filato co-ac OE tint 6,00 €/kg	F33 Avio F33 FIFTY Filato co-ac OE tint 6,00 €/kg	F50 Bluette F50 FIFTY Filato co-ac OE tint 6,00 €/kg	F98 Muschio F98 FIFTY Filato co-ac OE tint 6,00 €/kg	F406 Celestone F406 FIFTY Filato co-ac OE tint 12,00 €/kg			
c	F2 Latte F2 FIFTY Filato co-ac OE tint 6,00 €/kg	F2 Latte F2 FIFTY Filato co-ac OE tint 6,00 €/kg	F109 Bianco brin FIFTY Filato co-ac OE tint 6,00 €/kg	F109 Bianco brin FIFTY Filato co-ac OE tint 6,00 €/kg	F109 Bianco brin FIFTY Filato co-ac OE tint 6,00 €/kg	F37 Safari F37 FIFTY Filato co-ac OE tint 6,00 €/kg	F720 Avena F720 FIFTY Filato co-ac OE tint 6,00 €/kg		

INFORMATION FOR EVERY YARN

AFTER

INFORMATION ON ONE YARN

REPEATED INFORMATION DISPLAYED WITH DOTS

Type	Weft	Number of variants	Protection	Dummy 0		
0: FITTIZIA	1: 001	2: 002	3: 003	4: 004	5: 005	6: 006
	3.62 €/m			3.98 €/m	3.62 €/m	3.96 €/m
---	F69 Fango F69	F108 Catrame F108	F180 Deep Blue F180	...	F340 Verdone F340	F69 Fango F69
---	FIFTY Filato co-ac OE tin...	...	...	...	...	...
---	F48 Deserto F48	F9 Nuvola F9	F33 Avio F33	F50 Bluette F50	F98 Muschio F98	F406 Celestone F406
---	FIFTY Filato co-ac OE tin...	...	...	...	...	12 €/kg
---	F2 Latte F2	...	F109 Bianco brinato F109	F406 Celestone F406	F37 Safari F37	F720 Avena F720
---	FIFTY Filato co-ac OE tin...	...	...	12 €/kg	6 €/kg	...

1.5 STORE INFORMATION ON JC5 FILE

WHAT DOES IT DO?

Stores various information in the jc5 file that you can display on the jacquard controller.

WHERE AND HOW TO USE IT?

In Save cards for production save the format in JC6/JC7. Program will write the next text information which will be displayed on the controller:

number of warp threads

number of selvedge threads

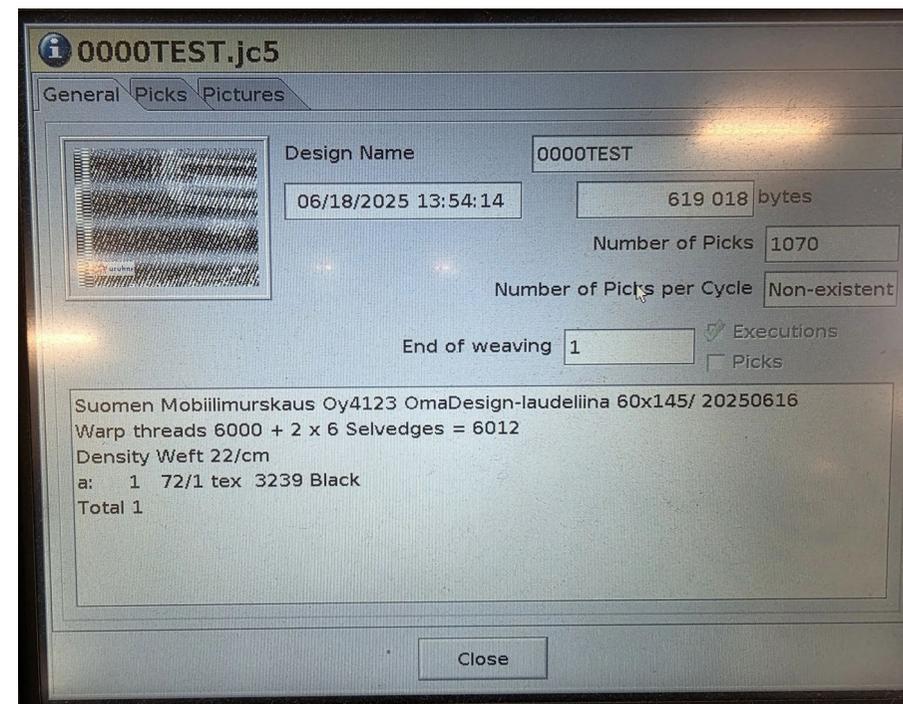
weft density

weft yarn count

weft colors

the zones (separation between design area and weft control area)

small fabric simulation



Design by Antti Alalammi of Jokipiin Pellava, Finland.
Photo on [Stäubli](#) JC5 controller.

1.6 PORTUGUESE TRANSLATIONS OF QUICK START INSTRUCTIONS

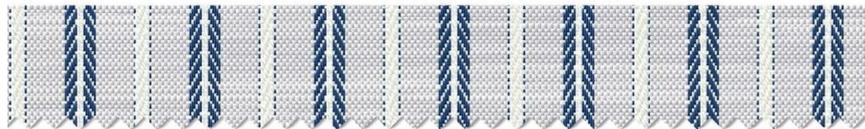
Quick Start Instructions for ArahWeave Dobby and Jacquard are now available in Portuguese.



ArahWeave® Dobby Início Rápido



ArahWeave® Jacquard Início Rápido



ARAHWEAVE DOBBY QUICK START



ARAHWEAVE JACQUARD QUICK START

1.7 AUTOMATIC UPDATE

WHAT DOES IT DO?

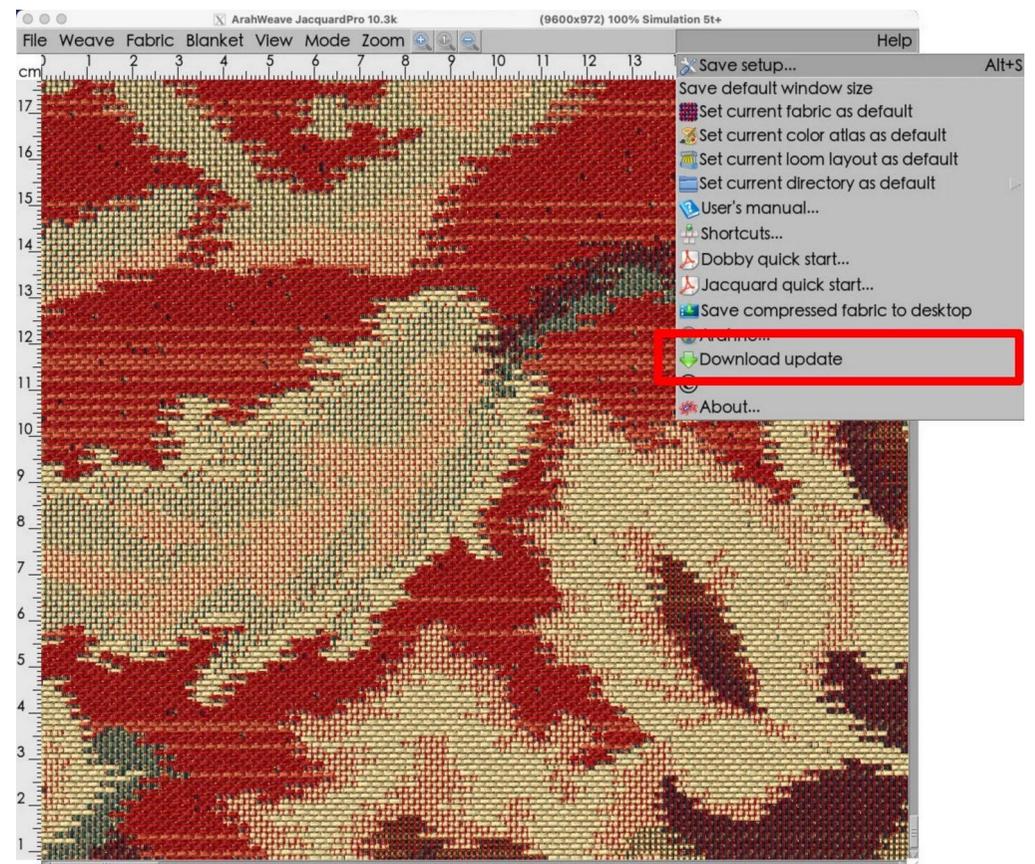
You can now update ArahWeave software by yourself, you don't need to ask for the update file.

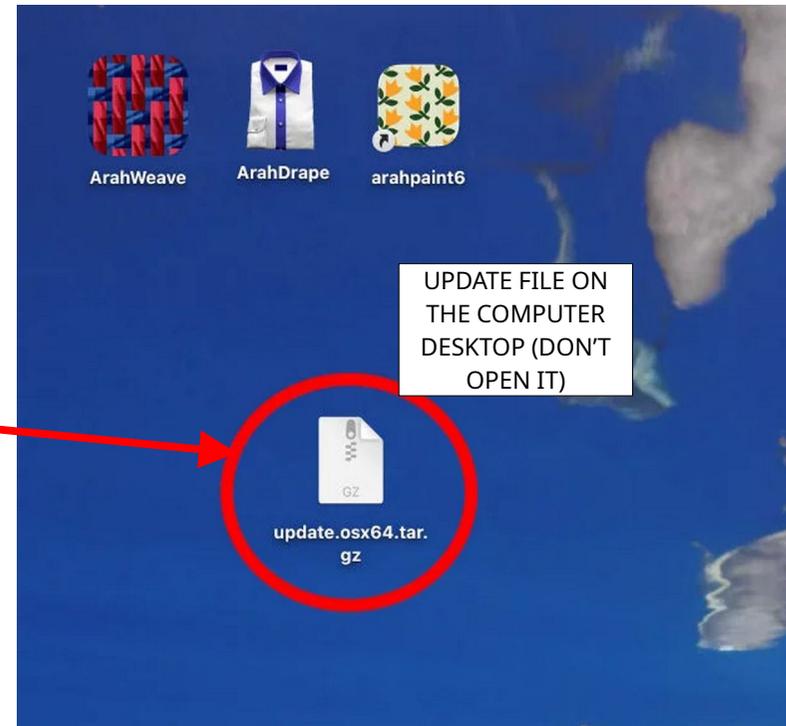
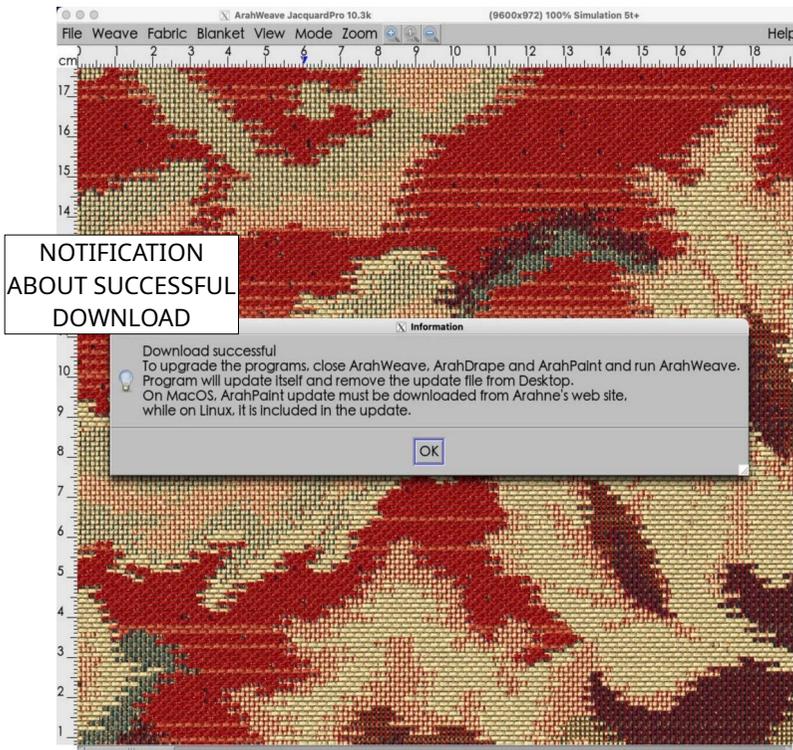
WHERE?

In ArahWeave program go to **Help > Download update**.

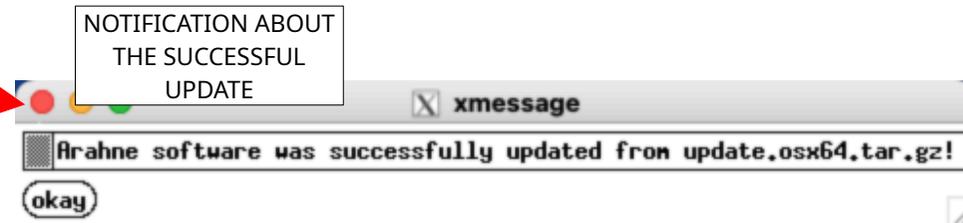
HOW TO USE IT?

If you have a valid support contract go to **Help > Download update** to download the update file to your Desktop. Then close ArahWeave and reopen it. You will receive the notification that the software was updated successfully.





CLOSE ARAHWEAVE AND THEN REOPEN IT



NOTIFICATION ABOUT THE SUCCESSFUL UPDATE

1.8 FILTER BY DIRECTORY NAME

WHAT DOES IT DO?

You can find files by directory name.

WHERE?

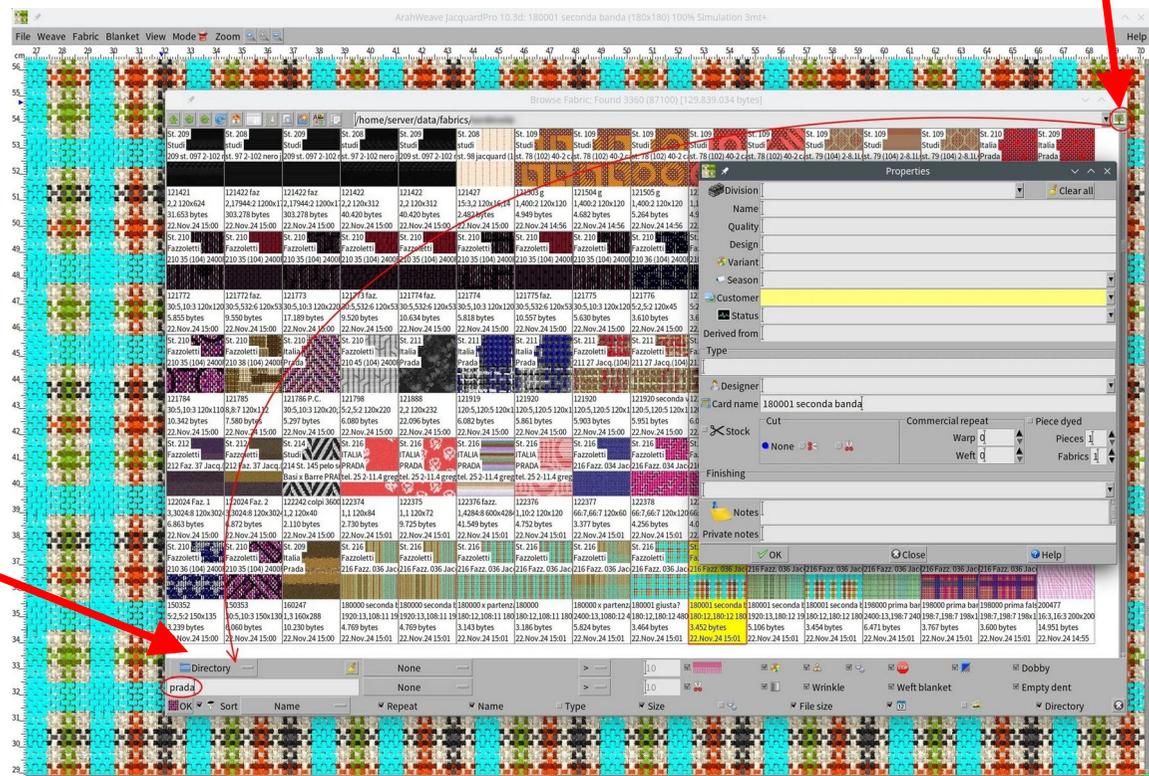
In Browser.

HOW TO USE IT?

Go to directory where the files are stored, select Directory as a search filter, insert the directory name and click on the tree on the top right corner to enable subdirectory browsing. Browser will show all the files which are stored under a certain directory.

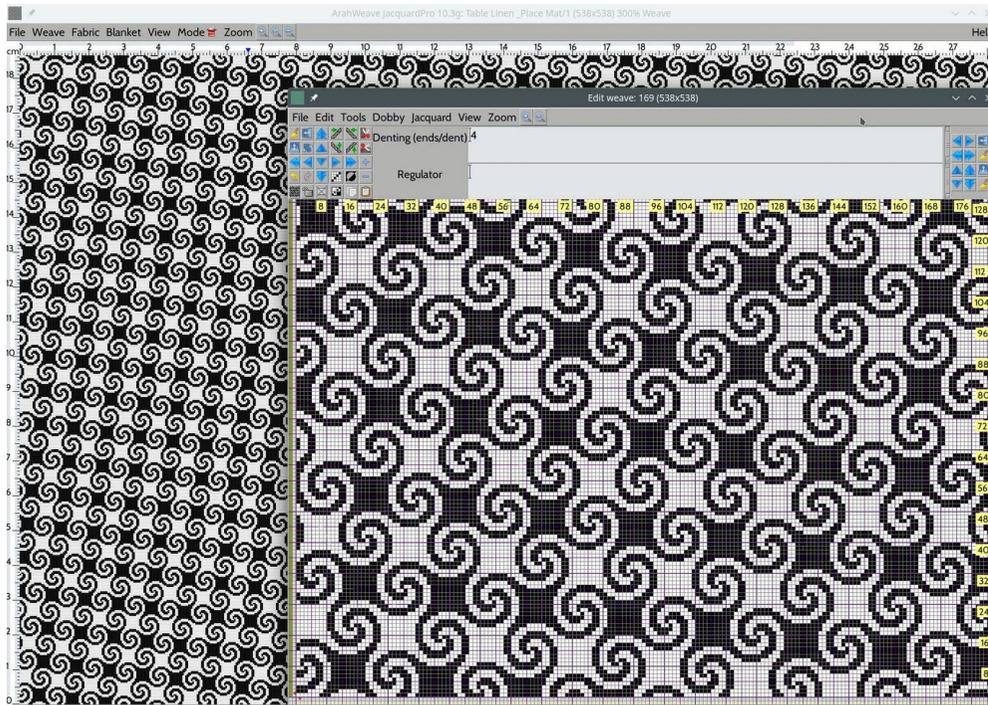


SELECT DIRECTORY
AS A SEARCH FILTER

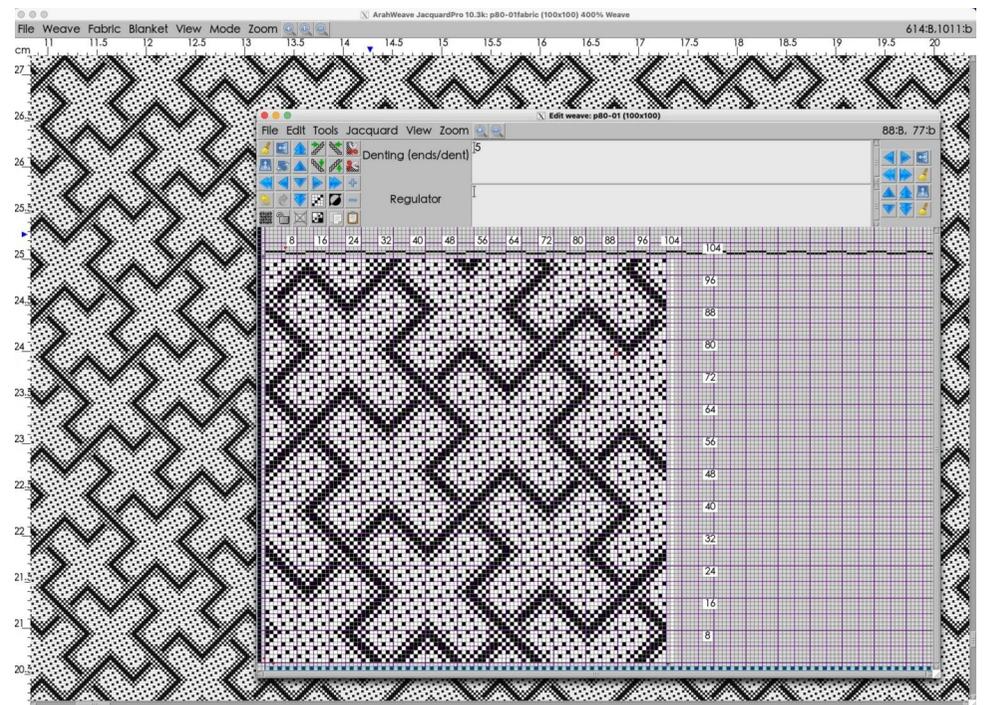


1.9 NEW DIGITIZED WEAVES IN WEAVE LIBRARY

We've added new digital weave collections to our digital weave library. 2136 weaves altogether. 405 patterns from Co Spinhoven from his book "Celtic Chartered Designs", and 1731 weaves from Emil Jansen's "Textile Design Book: A Practical Composition for the Construction of New Designs" published in 1898.



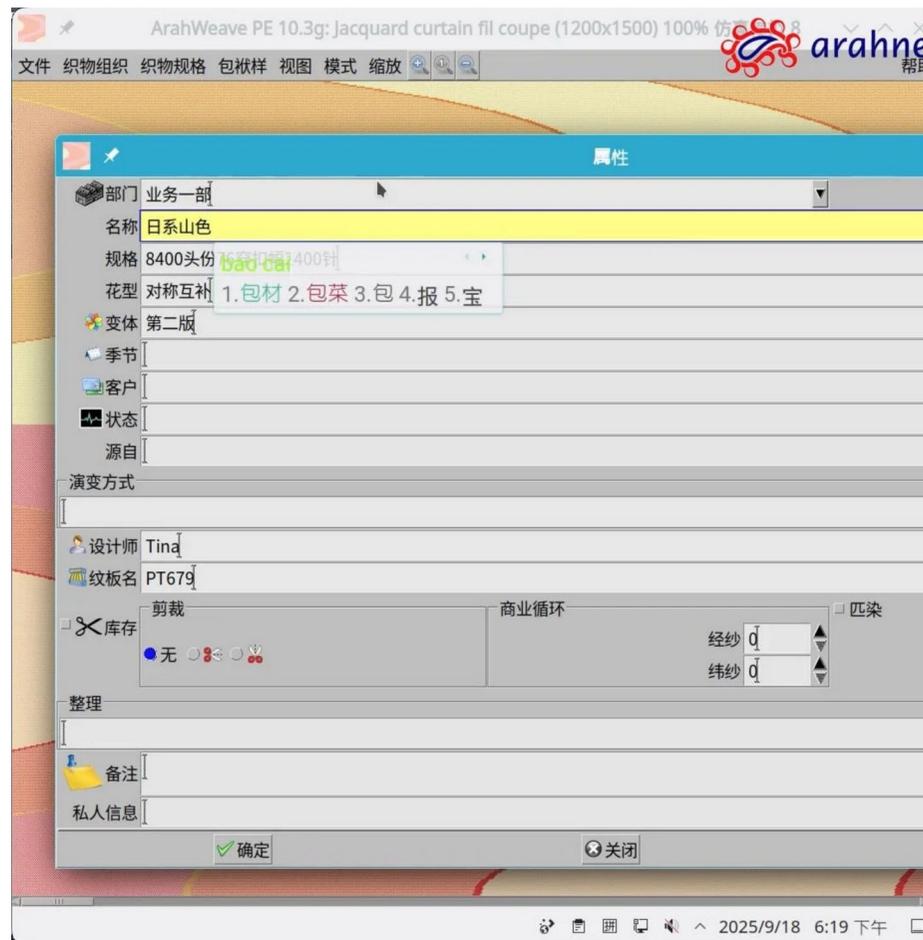
Co Spinhoven's digital weave collection



Emil Jansen's digital weave collection

1.10 CHINESE INPUT SUPPORTED IN LINUX

You can now write Chinese characters across all windows in ArahWeave and ArahDrape and save your files in Chinese.



1.11 DRAW WEAVE WITH MULTIPEN TOOL

WHAT DOES IT DO?

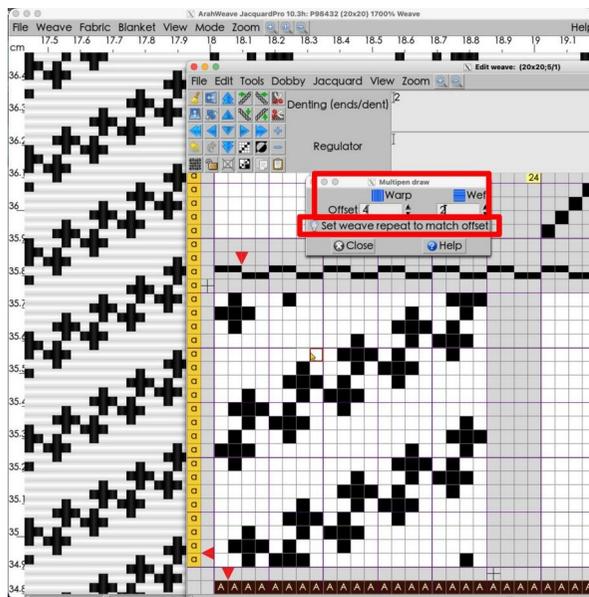
You can draw complex weaves by drawing multiple warp and weft threads simultaneously.

WHERE?

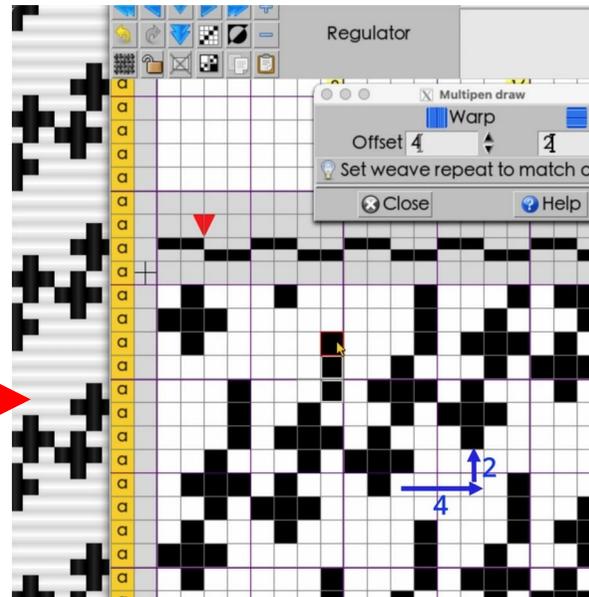
In Weave editor window go to **Edit > Multipen draw**.

HOW TO USE IT?

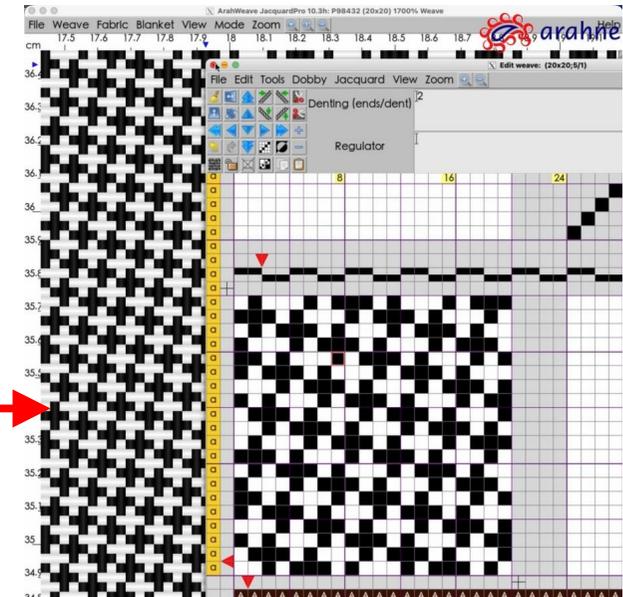
Open Multipen draw tool, insert offset values for warp end weft. Click **Set weave repeat to match offset**, ensuring a seamless repeat. Start drawing your weave. With an offset of 4(warp) and 2(wefts), the pattern shifts 4 pixels to the right and 2 pixels upwards.



SET OFFSET FOR WARP AND WEFT



PATTERN SHIFTS 4 PIXELS TO THE RIGHT, 2 PIXELS UPWARDS



NEW WEAVE IN REPEAT

1.12 AUTOMATIC WEAVE SELECTION

WHAT DOES IT DO?

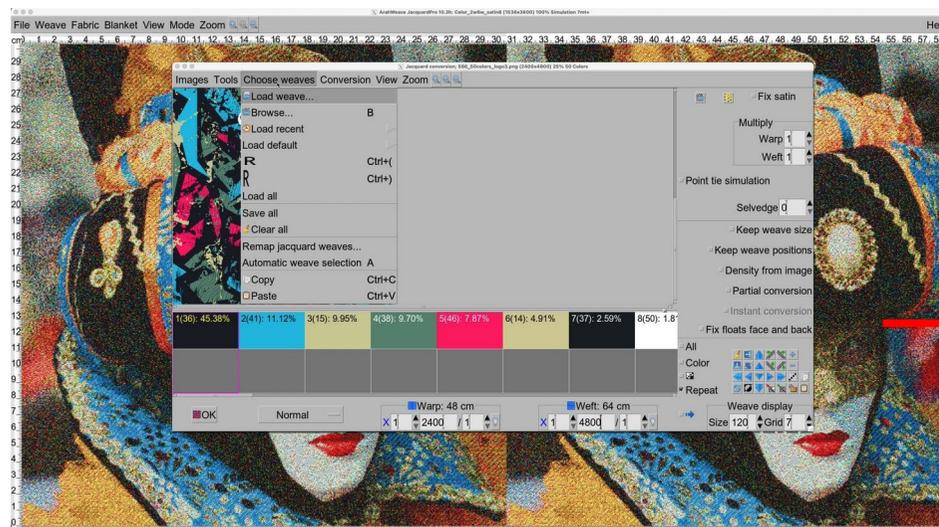
You can automatically apply weaves generated through color-shading to new designs with a reduced color palette.

WHERE?

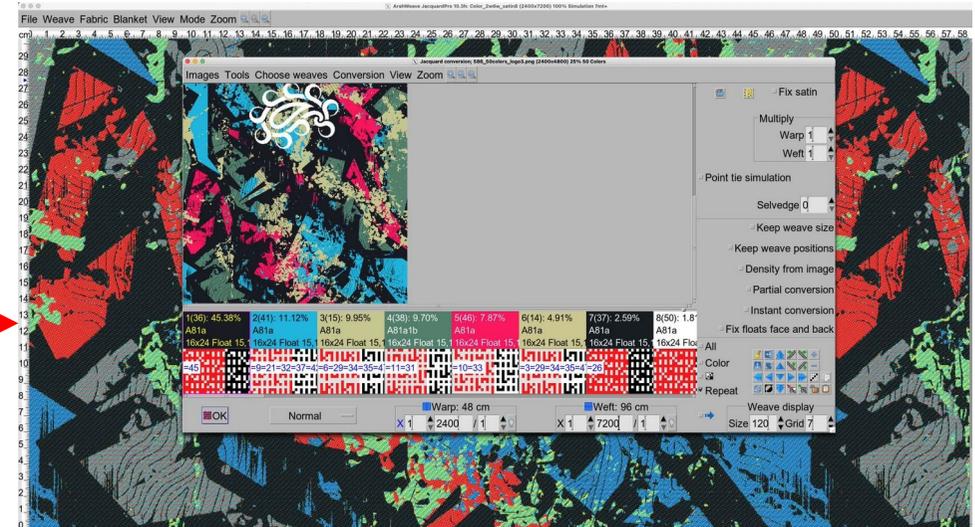
In Jacquard conversion windows go to **Choose weave > Automatic weave selection**.

HOW TO USE IT?

Load a fabric that contains color-shading weaves. In Jacquard conversion window click OK to generate the weave. Load an image with reduced color palette. Use Automatic weave selection to apply previously generated weave to matching colors.



Generate weaves, load the design with reduced colors and select Automatic weave selection



Weaves are applied to matching colors of the design

WATCH THE VIDEO TUTORIAL



**Smart weave selection
for reduced-color design
in ArahWeave CAD program**

CLICK HERE



arahne
CAD/CAM for weaving

1.13 EMBED IMAGES IN HTML DATA FILE

WHAT DOES IT DO?

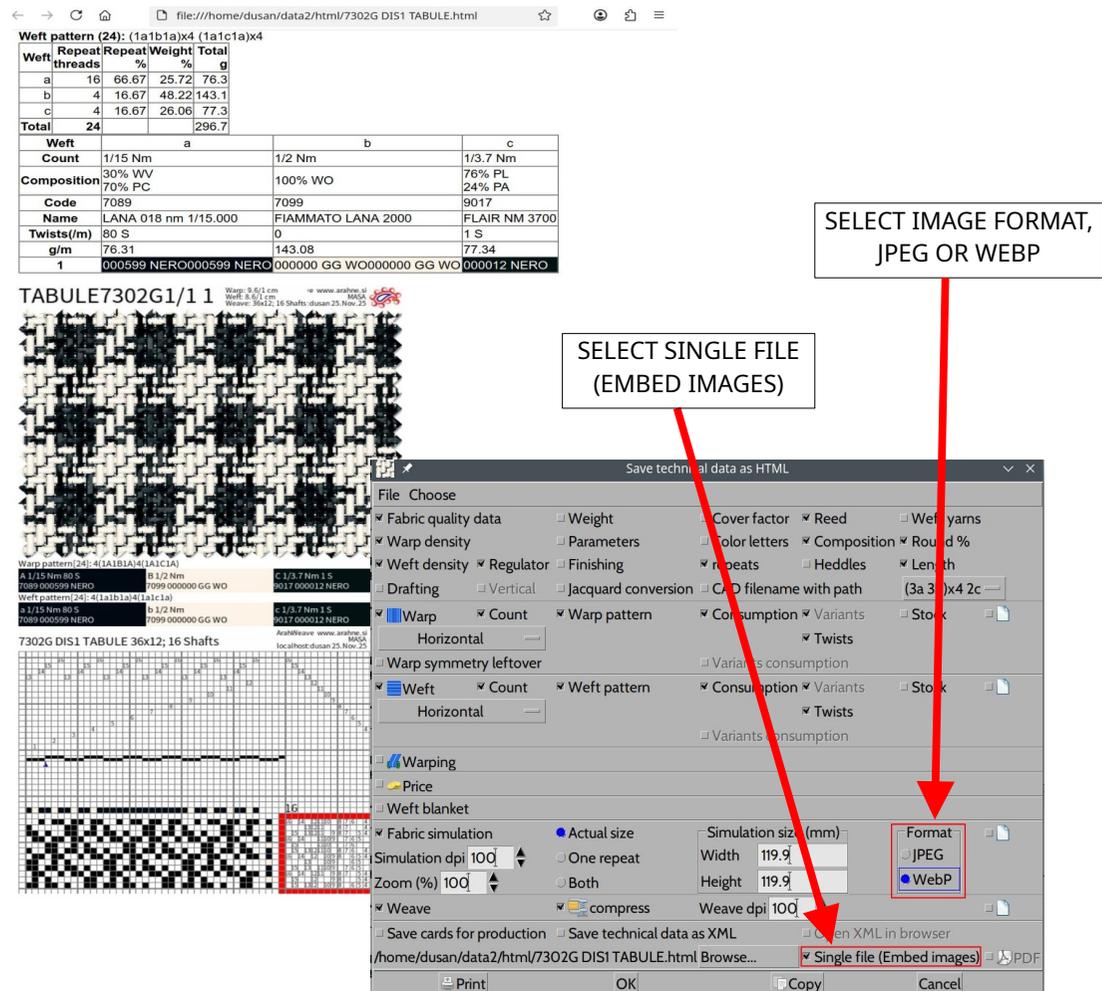
You can now embed images (fabric simulation, weave, logo) into HTML fabric data file. Previously, embedding was only possible by saving as PDF. But PDFs enforce A4 pagination, while pure HTML adapts flexibly to width and can be printed in any format. HTML files are also lighter than PDFs and more convenient for editing or copying into word processors or emails, since tables transfer correctly.

WHERE?

In **Save technical data as HTML**.

HOW TO USE IT?

In **Save technical data as HTML** select **Single file (Embed images)**. You can choose between saving in JPEG or WebP image format. WebP formats are smaller and cleaner comparing to JPEG.



The screenshot displays the Arahne software interface. At the top, there are two tables of technical data. Below them is a fabric simulation image titled 'TABULE7302G1/1 1'. A red box highlights a small portion of the simulation image. To the right, the 'Save technical data as HTML' dialog box is open. A red arrow points from a text box 'SELECT SINGLE FILE (EMBED IMAGES)' to the 'Single file (Embed images)' option in the dialog. Another red arrow points from a text box 'SELECT IMAGE FORMAT, JPEG OR WEBP' to the 'Format' section of the dialog, where 'WebP' is selected.

Weft threads	Repeat	Repeat %	Weight %	Total g
a	16	66.67	25.72	76.3
b	4	16.67	48.22	143.1
c	4	16.67	26.06	77.3
Total	24			296.7

Weft	a	b	c
Count	1/15 Nm	1/2 Nm	1/3.7 Nm
Composition	30% WV 70% PC	100% WO	76% PL 24% PA
Code	7089	7099	9017
Name	LANA 018 nm 1/15.000	FIAMMATO LANA 2000	FLAIR NM 3700
Twists/(m)	80 S	0	1 S
g/m	76.31	143.08	77.34
1	000599 NERO000599 NERO	000000 GG WO000000 GG WO	000012 NERO

TABULE7302G1/1 1

Warp: 0.6/2 cm
Weft: 8.6/1 cm
Warp: 36x12, 16 Shafts; dusan 25. Nov. 25

7302G DIS1 TABULE 36x12; 16 Shafts

Save technical data as HTML

File Choose

- Fabric quality data
- Parameters
- Weft density
- Drafting
- Warp
- Warp symmetry leftover
- Weaving
- Price
- Weft blanket
- Fabric simulation
- Weave
- Save cards for production
- Save technical data as XML
- Open XML in browser
- Single file (Embed images)

Format

- JPEG
- WebP

Simulation size (mm)

Width 119.9

Height 119.9

Weave dpi 100

Print OK Copy Cancel

1.14 DELETE TEMPORARY FILES IN DATA HTML

WHAT DOES IT DO?

When converting HTML to PDF or embedding images directly into HTML to create a single file, the program can now automatically remove the separate image files, which are typically no longer needed.

WHERE?

In **Save technical data as HTML**.

HOW TO USE IT?

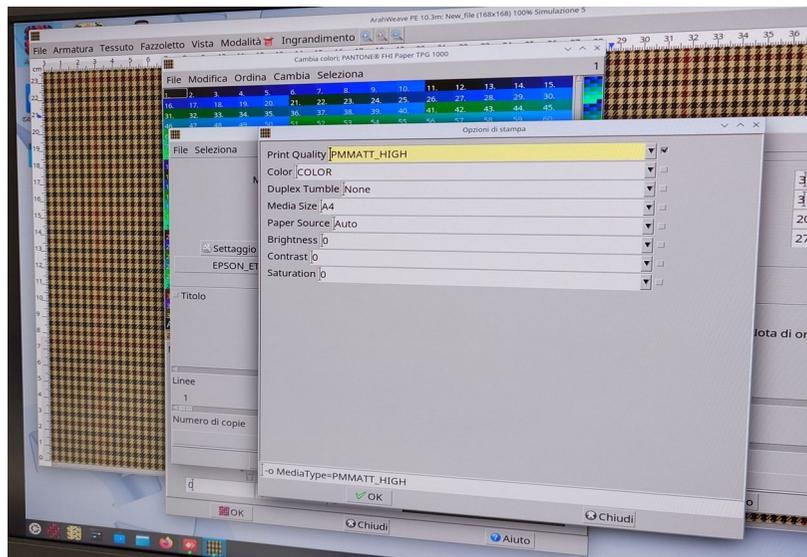
In **Save technical data as HTML**, check the **Delete temporary files** icon and the program will remove the separate images files which are stored by default under data/html folder.

CHECK "DELETE TEMPORARY FILES" ICON

THE IMAGE FILES AND HTML WILL BE AUTOMATICALLY DELETED WHEN SAVING AS PDF

1.15 COLOR PROFILE FOR NEW EPSON PRINTER

We have created a custom color profile for the new Epson ET-8500 (A4) and ET-8550 (A3) printers. Both models include a scanner and use six bottled ink colors. The Linux printer driver is provided by Epson, but it only supports full-page printing. Our profile was built for matte photo paper, so be sure to select the PMMATT_HIGH print-quality setting in your print dialog. The printers offer a surprisingly wide color gamut, and the blacks are exceptionally deep and saturated.



SELECT
PMMATT_HIGH
PRINT QUALITY



NEW COLOR PROFILE
MEASURED

1.16 MULTICOLORED YARNS DISPLAYED WITH COLORS

WHAT DOES IT DO?

In the Yarn browser, the colors of multi-colored yarns are now displayed along with their corresponding percentages. Previously, only one color was shown, and the number of colors was indicated solely by a number.

WHERE?

In Yarn window, go to **File > Yarn browser**.

The screenshot shows the 'Browse yarns: 514' window. The right-hand table lists multi-colored yarns with their color percentages. A red circle highlights the columns for colors 1, 2, 3, and 4, and a callout box points to it with the text 'YARN COLORS AND THEIR PERCENTAGE'.

Code	Name	1	2	3	4	kg	Price
000012	MULTICOLOR SF	25%	25%	25%	25%	8.00	2.02
000013	ROSA SF	25%	25%	25%	25%	0.40	1.00
000014	ACQUA SF	25%	25%	25%	25%	5.00	2.02
000015	ARANCIO SF	25%	25%	25%	25%	0.10	1.00
000016	MARRONE SF	25%	25%	25%	25%	15.00	2.02
000017	INDIA SF	25%	25%	25%	25%	5.00	2.02
000018	ALASKA SF	25%	25%	25%	25%	2.00	2.02

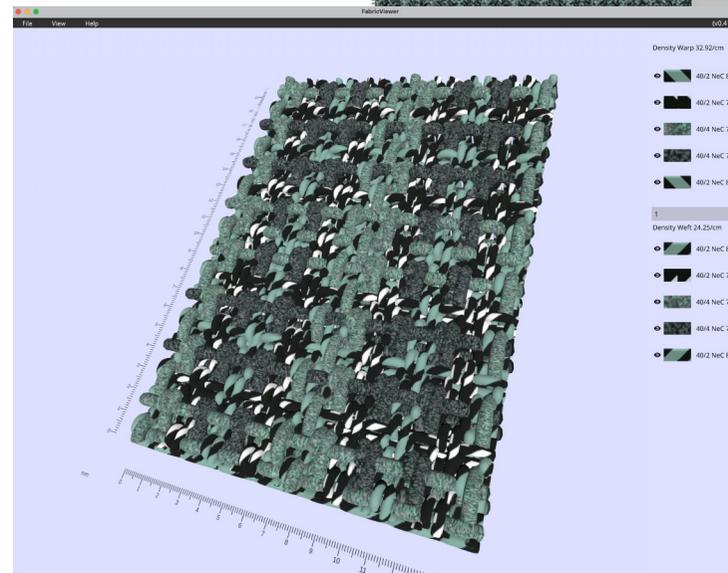
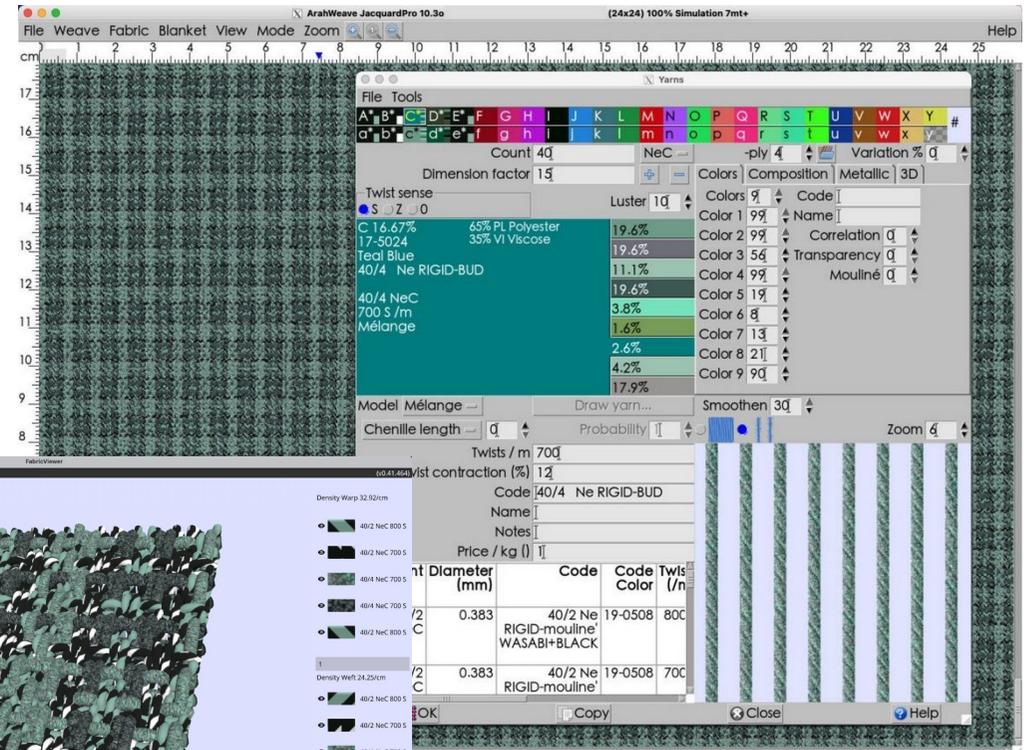
1.17 MOULINE YARNS EXPORTED TO 3D FABRICVIEWER

WHAT DOES IT DO?

Mouline yarn components are now exported separately, ensuring accurate representation in external viewers, such as FabricViewer by Gemell.

WHERE?

Go to **File > View in 3D** to open the fabric in 3D using FabricViewer.



FabricViewer by [Gemell](https://www.gemell.com)

2. ARAHPAINT

2.1 REPLACE SIMILAR

WHAT DOES IT DO?

With the Replace similar tool, you can now replace multiple identical motifs on the design with a similar motif in a matter of seconds.

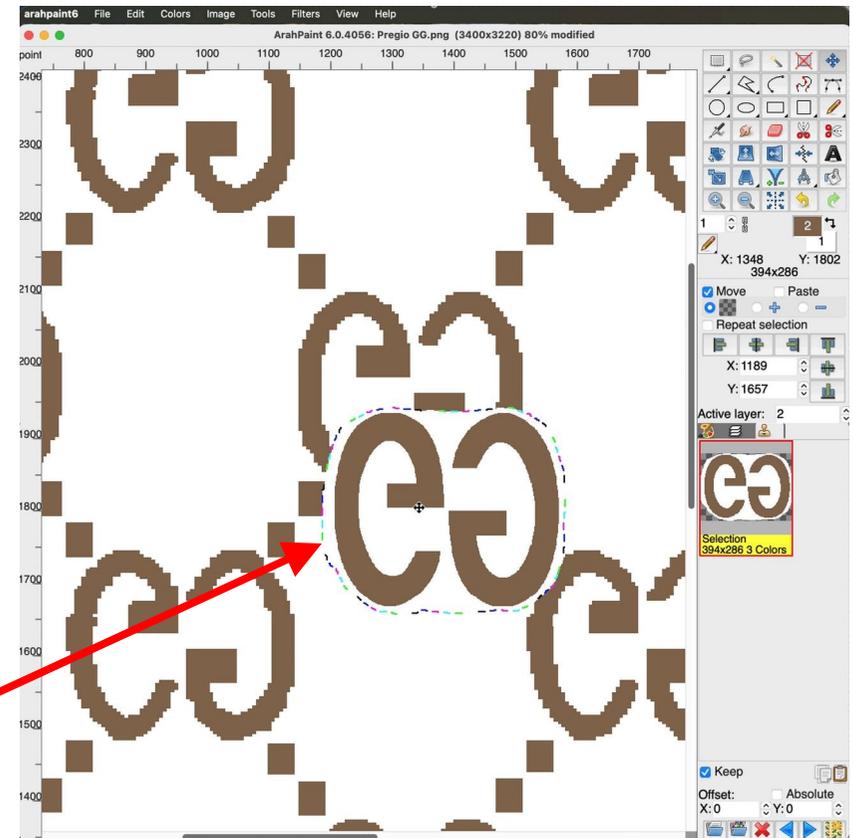
WHERE?

Go to **Tools > Replace similar**.

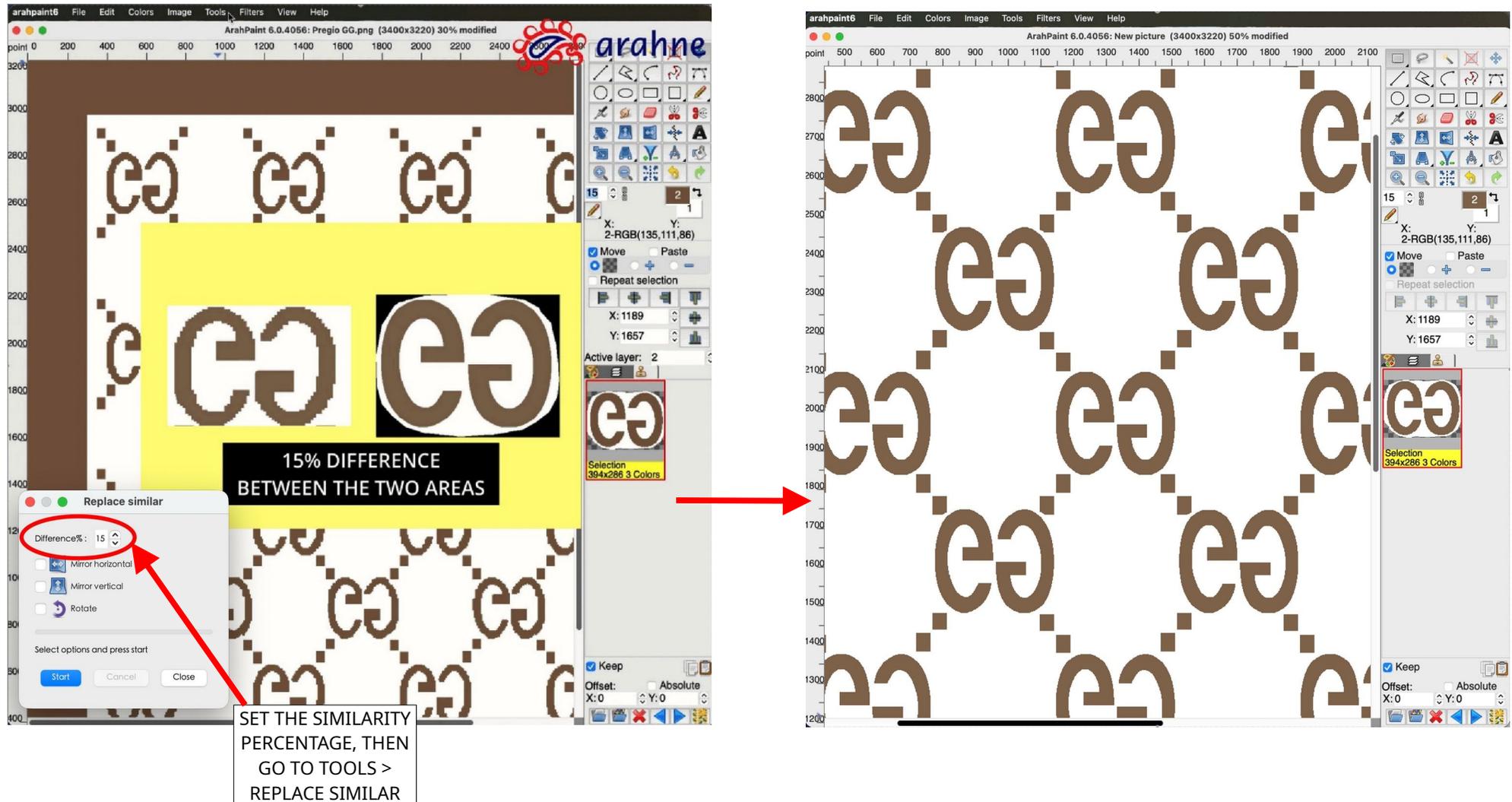
HOW TO USE IT?

Prepare a new motif as a layer or brush. The layer must be placed on the main image.

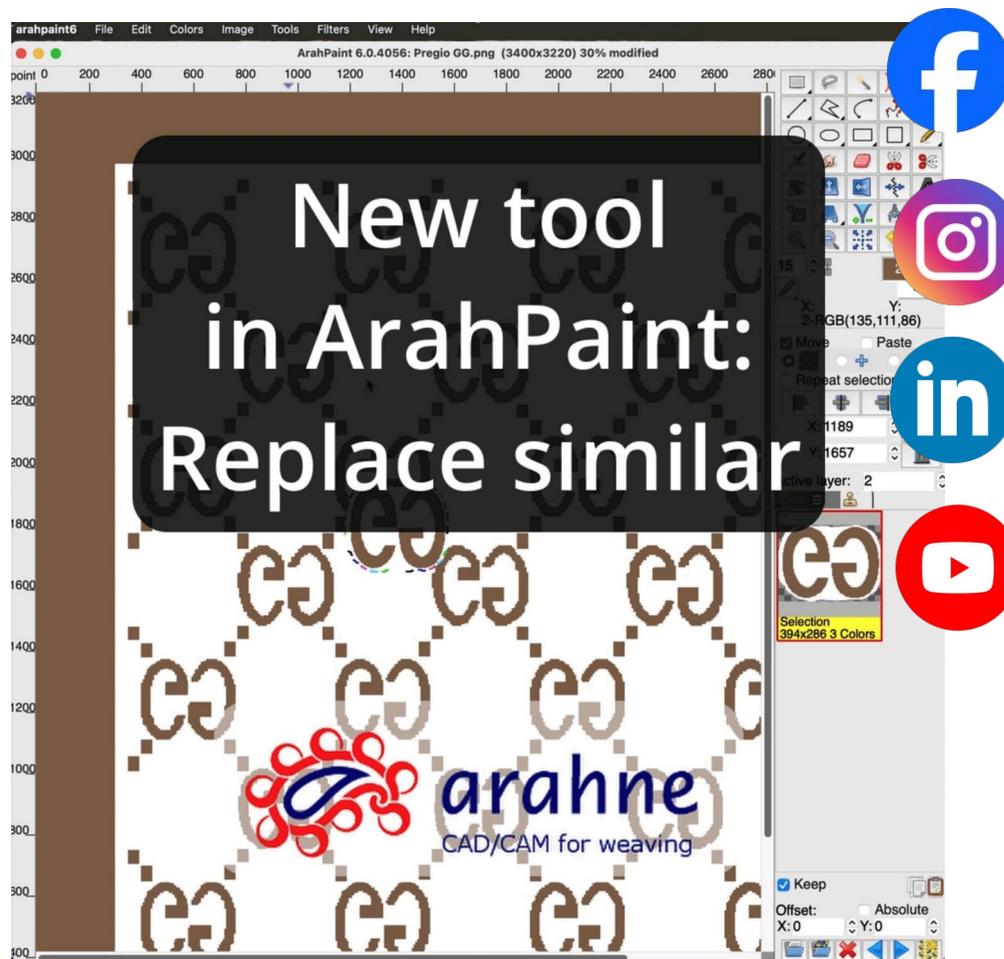
NEW BRUSH/LAYER



Set the similarity percentage, which defines the difference between the layer motif and the areas in the image. Then go to Tools, Replace similar and the software will automatically replace the motifs with the new one over the entire repeat image.



CLICK ON A SOCIAL MEDIA ICON TO WATCH THE VIDEO TUTORIAL



The image shows a screenshot of the ArahPaint 6.0.4056 software interface. The main window displays a pattern of repeating 'GG' characters on a white background with a brown border. A dark grey semi-transparent box is overlaid on the pattern, containing the text "New tool in ArahPaint: Replace similar" in white. To the right of the main window, there are four social media icons: Facebook (blue circle with white 'f'), Instagram (purple and pink gradient circle with white camera icon), LinkedIn (blue circle with white 'in'), and YouTube (red circle with white play button icon). The software interface includes a menu bar (File, Edit, Colors, Image, Tools, Filters, View, Help), a toolbar, and a status bar at the bottom.

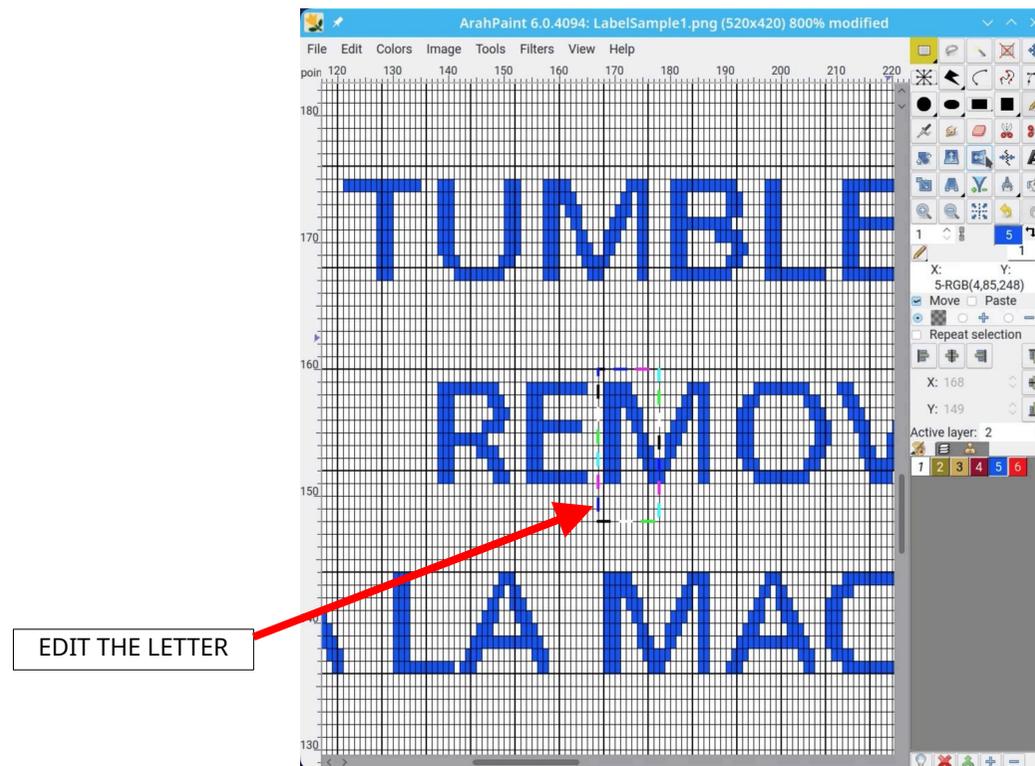
2.2. REPLACE SIMILAR – EXAMPLE WITH LETTERS

WHAT DOES IT DO?

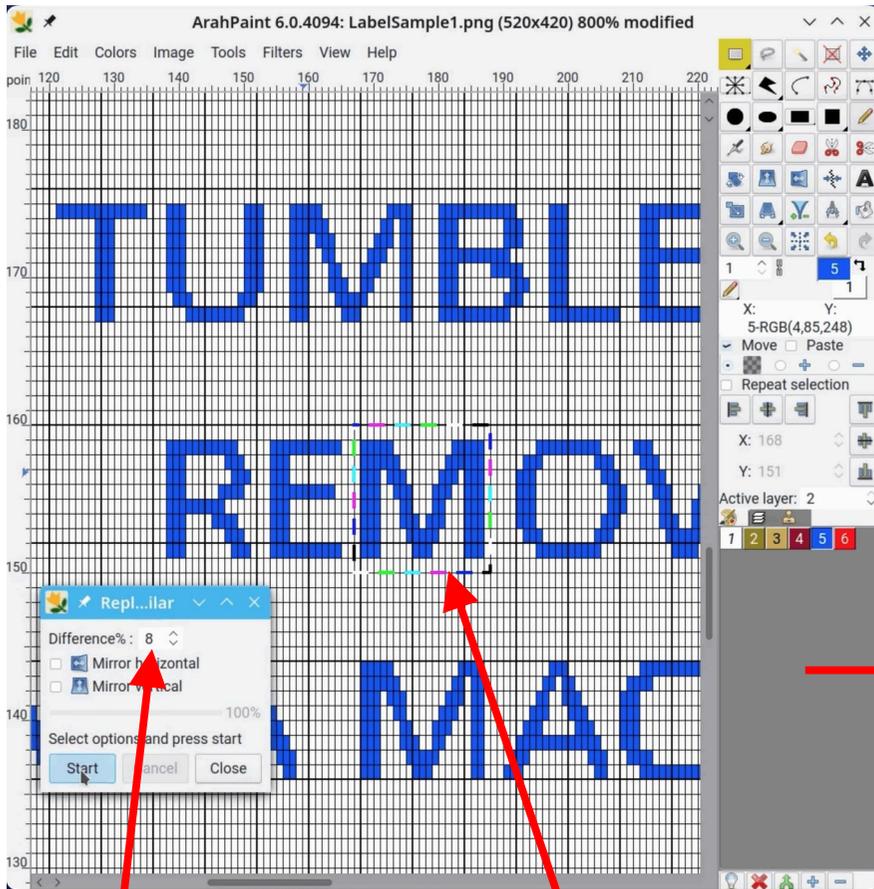
When working with labels with different density in warp and weft, we often have to correct some of the letters and we don't want to fix them one by one. With Replace similar tool we can now correct equal letters in just one step.

WHERE AND HOW TO USE IT?

1. Edit the letter you want to replace.
2. Select the fixed letter.

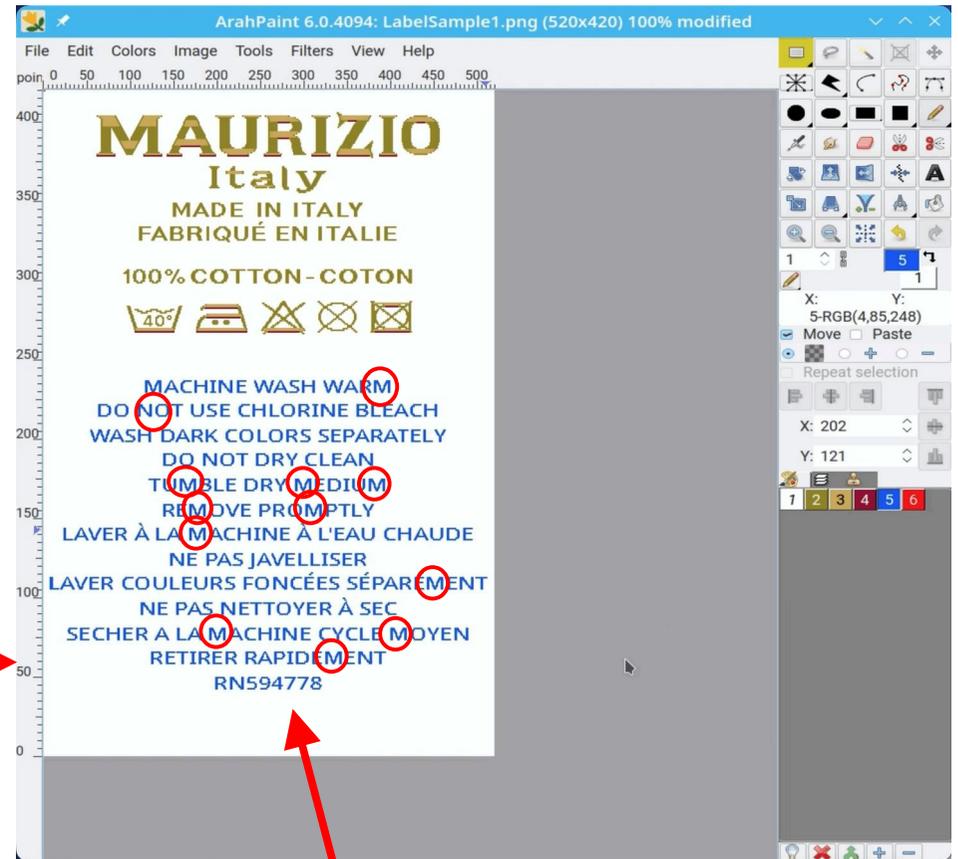


3. Go to **Tools > Replace similar**, enter the percentage of the modification and press Start. Program will replace distorted letters with fixed ones over the entire image.



IN THE REPLACE
SIMILAR WINDOW
ENTER THE
DIFFERENCE
PERCENTAGE

SELECT THE FIXED
LETTER



ALL OF THE "M"
LETTERS WERE
REPLACED BY THE
FIXED ONE

CLICK ON A SOCIAL MEDIA ICON TO WATCH THE VIDEO TUTORIAL



ArahPaint 6.0.4094: LabelSample1.png (520x420) 100% modified

File Edit Colors Image Tools Filters View Help

0 50 100 150 200 250 300 350 400 450 500

400
350
300
250
200
150
100
50
0

ArahPaint:
Replace similar tool

**REPLACING LETTERS
IN A TEXT**

MAURIZIO
Italy

100% COTTON-COTON

40°

MACHINE WASH WASH
DO NOT USE CHLORINE BLEACH
WASH DARK COLORS SEPARATELY

DO NOT DRY CLEAN
TUMBLE DRY MEDIUM
REMOVE PROMPTLY

LAVER À LA MACHINE À L'EAU CHAUDE
NE PAS JAVELLISER

LAVER COULEURS FONCÉES SÉPARÉMENT
NE PAS NETTOYER À SEC

SECHER A LA MACHINE CYCLE MOYEN
RETIRER RAPIDEMENT
RN594778

 arahne
CAD/CAM for weaving

X: 202
Y: 121

1 2 3 4 5

Facebook, Instagram, LinkedIn, YouTube icons

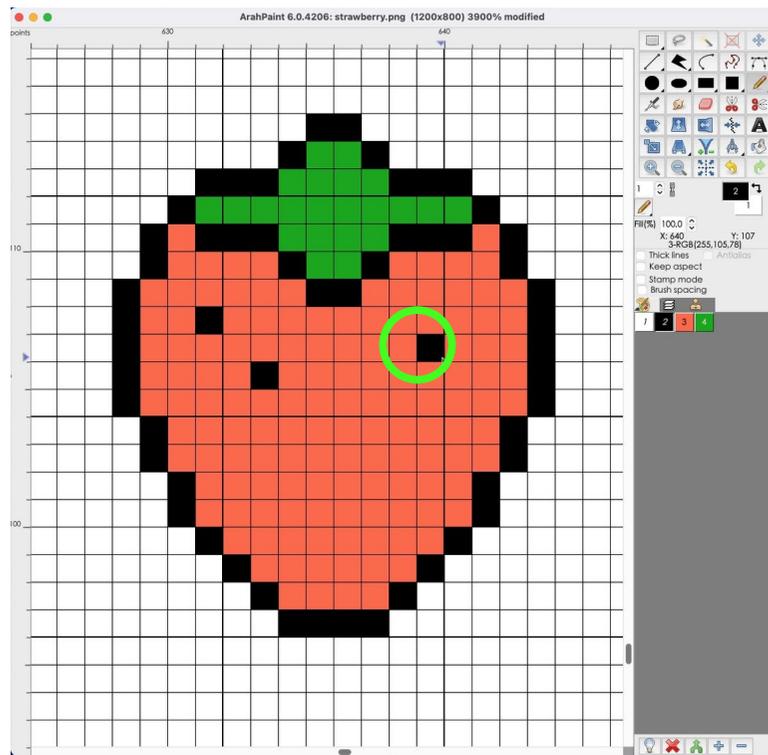
2.3 NEW PEN PREVIEW

WHAT DOES IT DO?

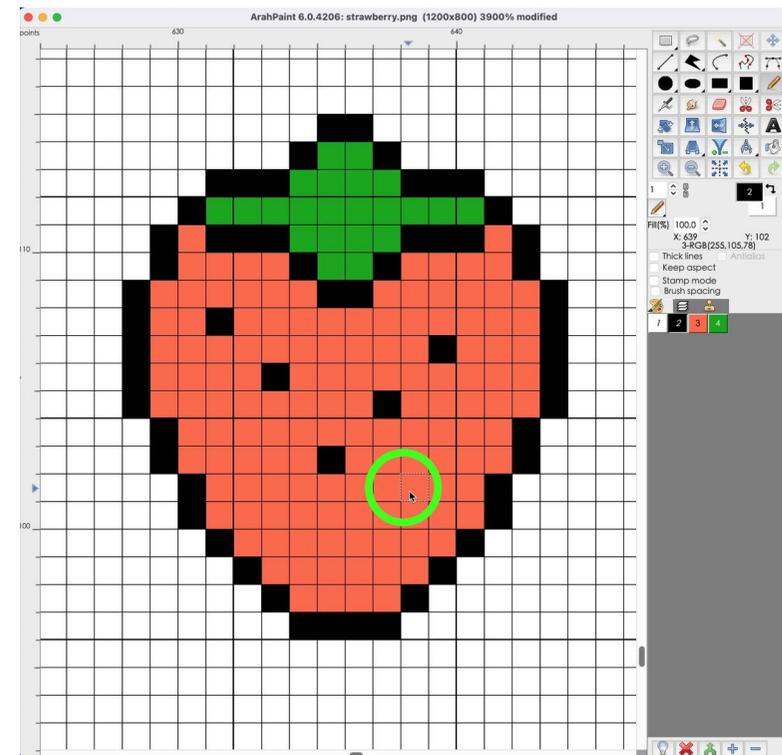
Two types of pen preview: Pen preview, to view the pixel in the selected color or Outline pen preview, to view the outline of the pixel.

WHERE AND HOW TO USE IT?

Go to **View**, select **Pen preview** or **Outline pen preview**.

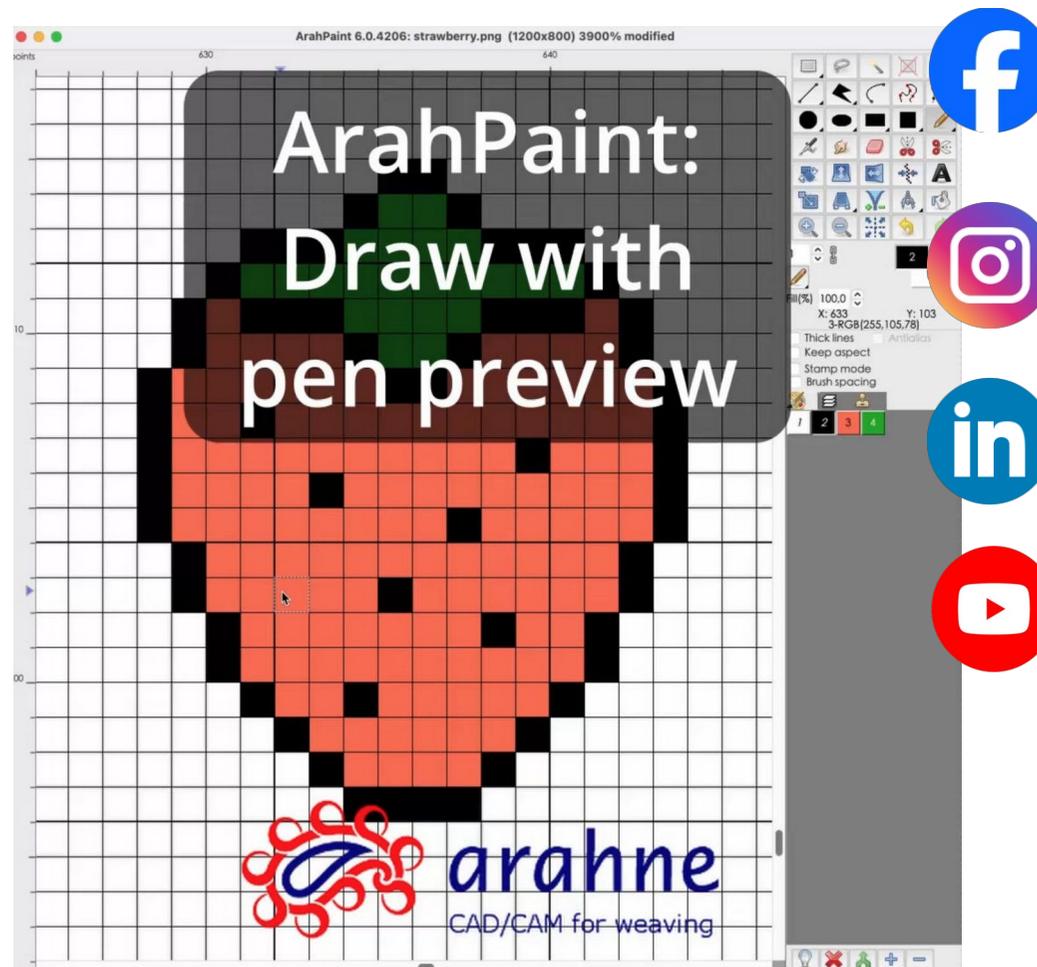


PEN PREVIEW



OUTLINE PEN PREVIEW

CLICK ON A SOCIAL MEDIA ICON TO WATCH THE VIDEO TUTORIAL



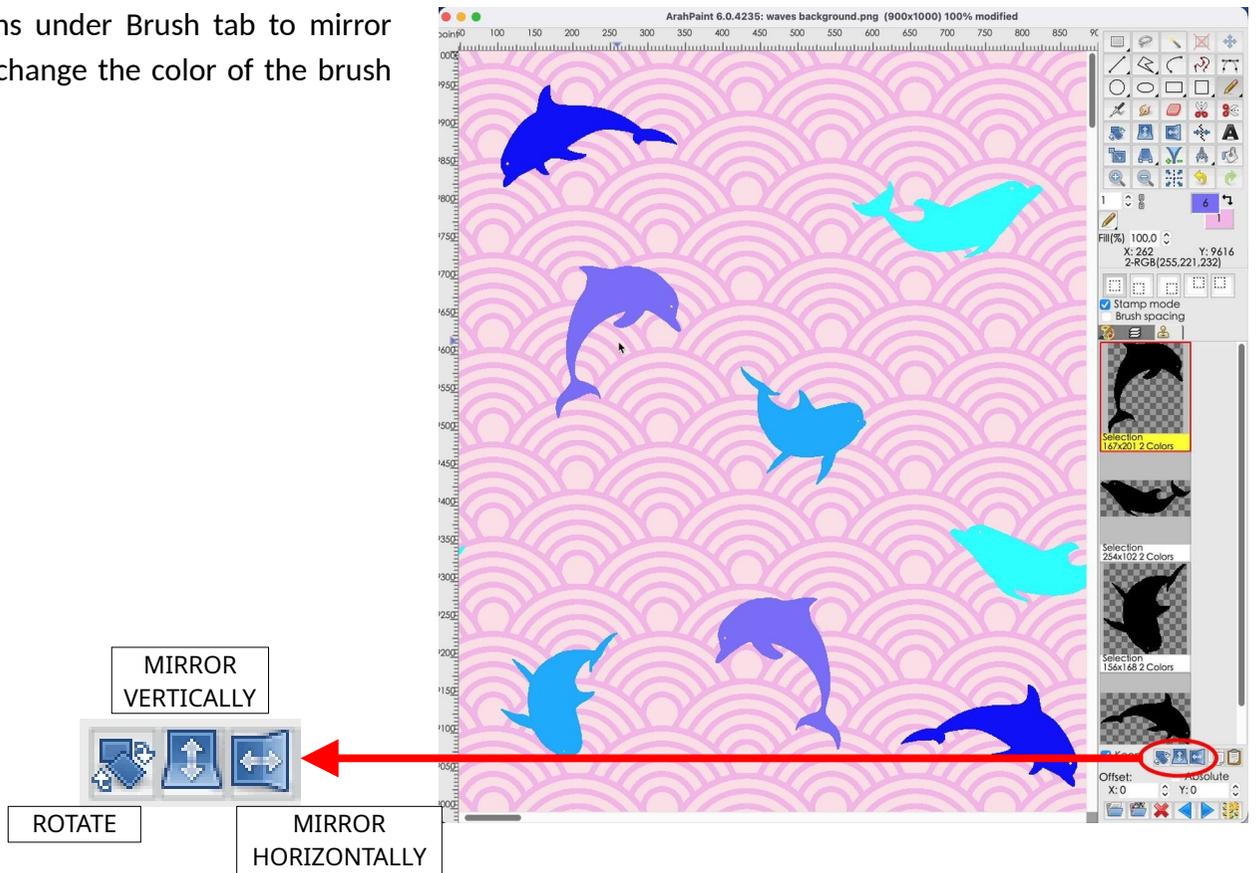
2.4 FLEXIBLE BRUSHES

WHAT DOES IT DO?

You can now mirror the brushes vertically and horizontally, rotate them by 90°, and easily change their color into any color in the color palette.

WHERE AND HOW TO USE IT?

When working with brushes, you can now use buttons under Brush tab to mirror horizontally, vertically and rotate by 90°. You can also change the color of the brush with the color in color palette.



CLICK ON A SOCIAL MEDIA ICON TO WATCH THE VIDEO TUTORIAL



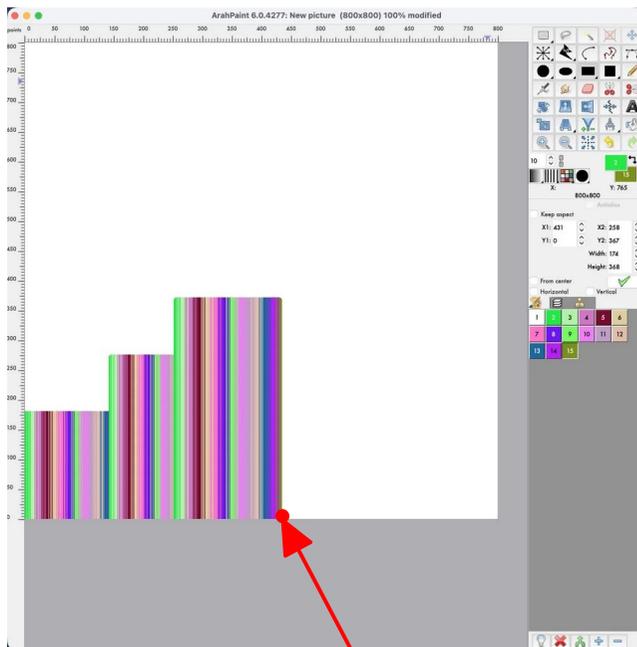
The image shows a screenshot of the ArahPaint 6.0.4235 software interface. The main canvas displays a pattern of pink and purple waves with several dolphin silhouettes in various colors (blue, green, cyan, purple). A dark semi-transparent rectangular box is overlaid on the center of the canvas, containing the text "ArahPaint brushes: Mirror, rotate, change color" in white. In the bottom center of the canvas, there is a logo for "arahne CAD/CAM systems for weaving". To the right of the canvas, the software's toolbar and panels are visible, including a layer panel with four layers labeled "Selection 167x201 2 Colors", "Selection 254x102 2 Colors", "Selection 156x168 2 Colors", and "Keep". To the right of the software interface, there are four circular social media icons: Facebook, Instagram, LinkedIn, and YouTube.

2.5 START DRAWING OUTSIDE OF CANVAS

WHAT DOES IT DO?

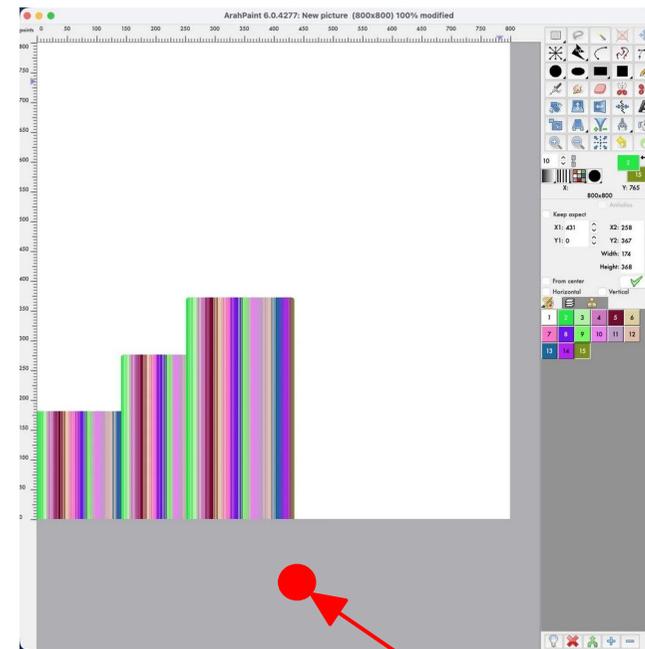
You can now start drawing outside the canvas. No more pixel-perfect clicks on the edge required. It's a small change that makes a big difference.

BEFORE



YOU HAD TO START DRAWING
EXACTLY ON THE EDGE OF THE
CANVAS

AFTER



NOW YOU CAN START
DRAWING OUTSIDE OF
CANVAS

2.6 INTERLEAVE IMAGE WITH LAYER

WHAT DOES IT DO?

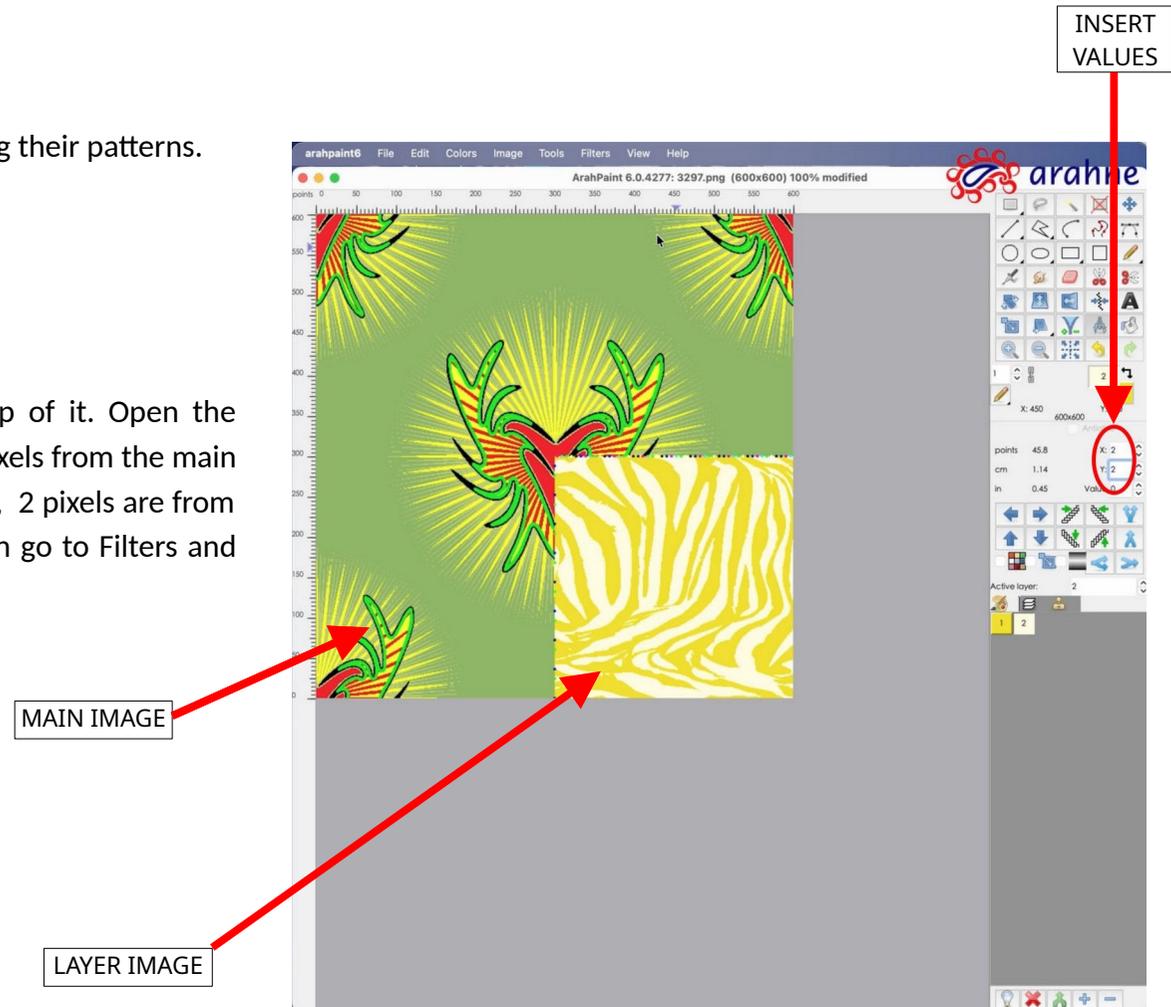
You can combine two separate images into one by alternating their patterns.

WHERE?

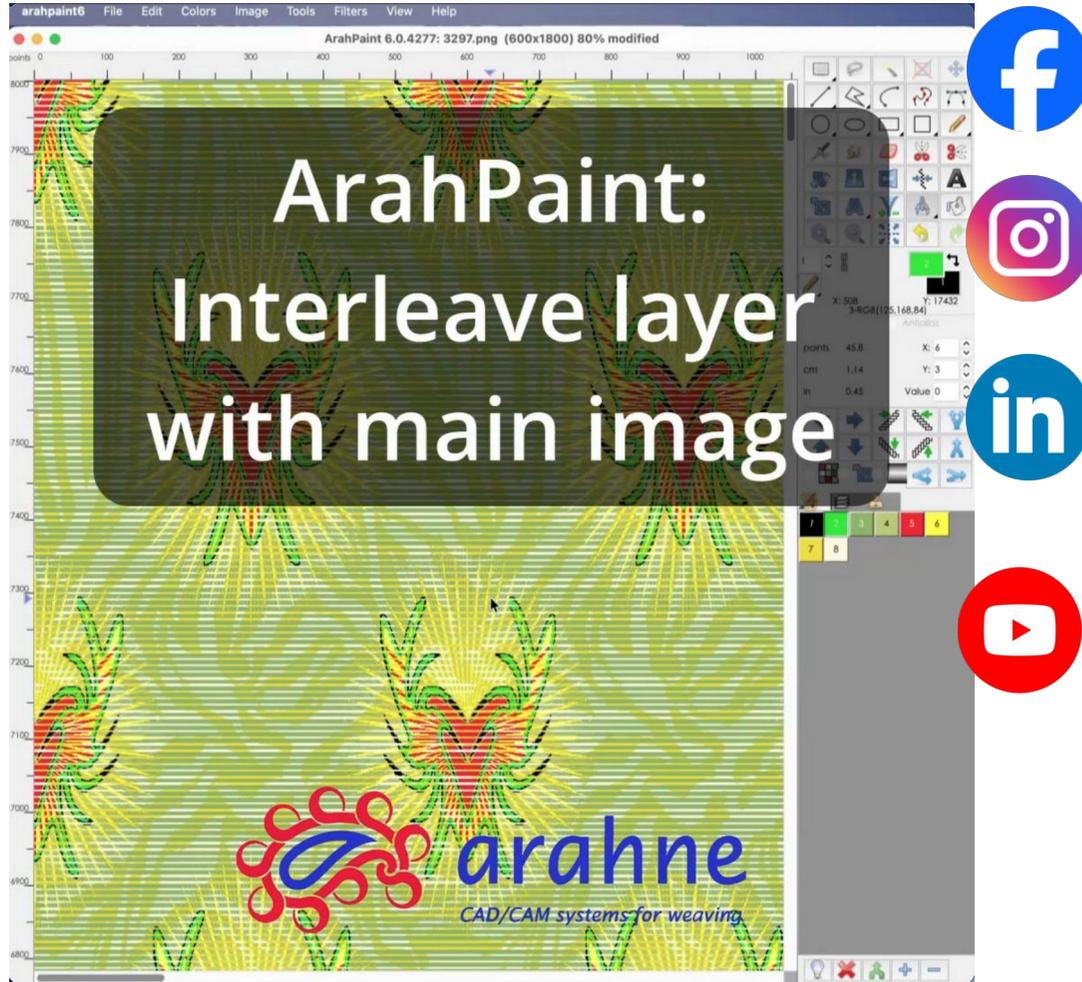
Go to **Filters > Interleave layer with main image**.

HOW TO USE IT?

Load the main image and then load a layer image on top of it. Open the **Measure tool** and **insert values for X and Y**. X signifies the pixels from the main image and Y for the layer image. So if we insert X=2 and Y=2, 2 pixels are from the main image and 2 pixels are from the layer image. Then go to Filters and press Interleave layer with main image to get the result.



CLICK ON A SOCIAL MEDIA ICON TO WATCH THE VIDEO TUTORIAL



The image shows a screenshot of the ArahPaint 6.0.4277 software interface. The main window displays a colorful weaving pattern with a central motif of a bird or insect. A semi-transparent dark box is overlaid on the pattern, containing the text "ArahPaint: Interleave layer with main image" in white. The software's menu bar (File, Edit, Colors, Image, Tools, Filters, View, Help) and a toolbar are visible at the top. The status bar at the bottom shows the current file name "ArahPaint 6.0.4277: 3297.png (600x1800) 80% modified". To the right of the software window, there are four social media icons: Facebook, Instagram, LinkedIn, and YouTube.

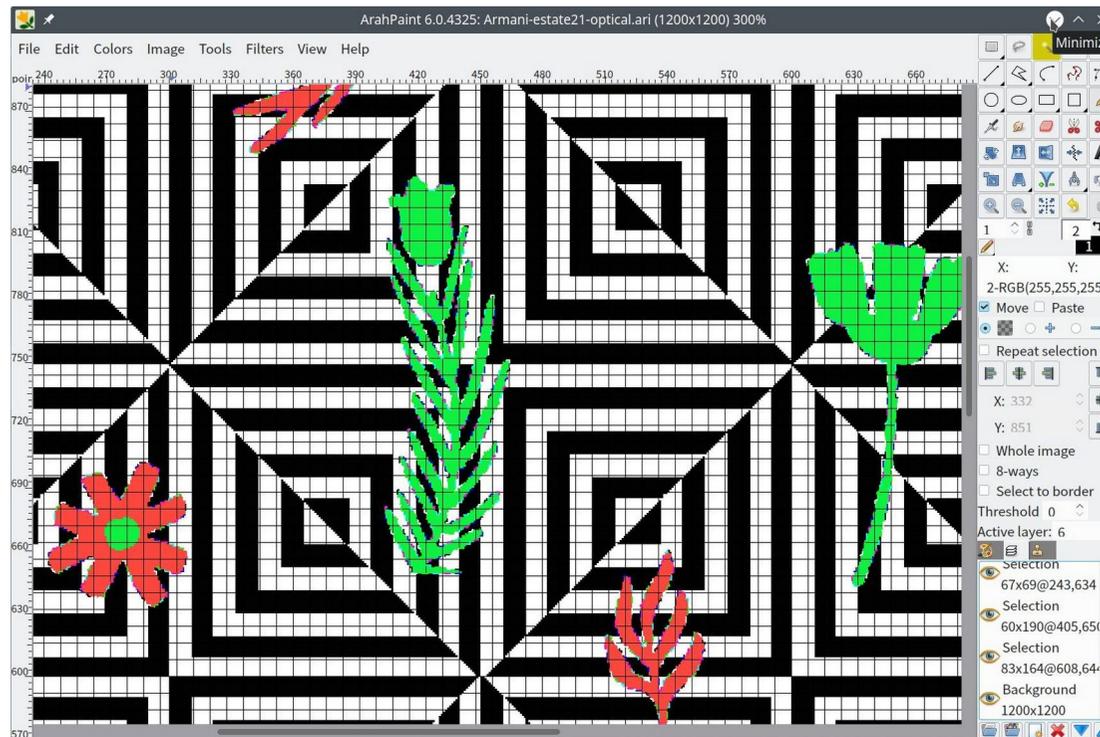
2.7 NEW FILE FORMAT SUPPORTING LAYERS

WHAT DOES IT DO?

ArahPaint6 now has its own .ARI format which supports saving of layers.

WHERE AND HOW TO USE IT?

To save a file with layers, go to **File > Save as** and select the .ari suffix.



3. NEW SHORT TUTORIALS

ARAHWEAVE VIDEO TUTORIALS



AUTOMATIC WEAVE SELECTION



JACQUARD SHADING



FFROM HAND DRAFT TO DIGITAL WEAVE



DRAW WEAVE WITH MULTIPEN TOOL

ARAHPAINT VIDEO TUTORIALS (CLICK ON A SOCIAL MEDIA ICON TO OPEN THE VIDEO):



New tool
in ArahPaint:
Replace similar

arahne
CAD/CAM for weaving

REPLACE SIMILAR



ArahPaint:
Replace similar tool
REPLACING LETTERS
IN A TEXT

arahne
CAD/CAM for weaving

REPLACE SIMILAR – REPLACING LETTERS IN A TEXT



ArahPaint:
Draw with
pen preview

arahne
CAD/CAM for weaving

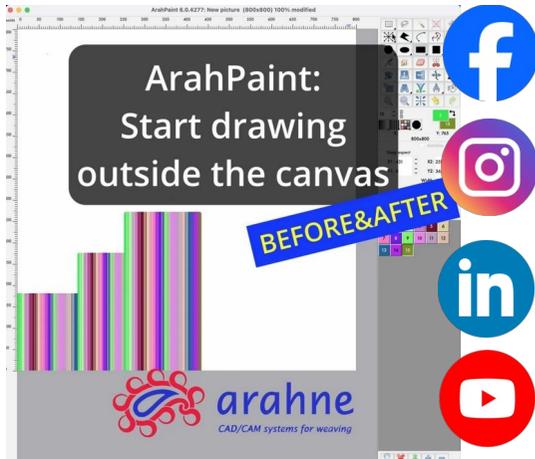
DRAW WITH PEN PREVIEW



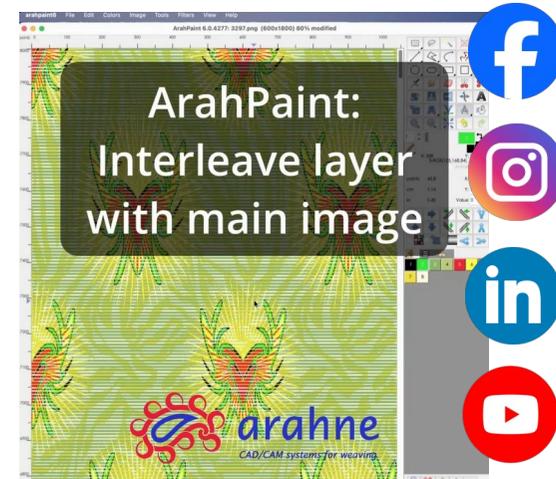
ArahPaint brushes:
Mirror, rotate,
change color

arahne
CAD/CAM systems for weaving

BRUSHES: MIRROR, ROTATE, CHANGE COLOR



BEFORE&AFTER: START DRAWING OUTSIDE OF CANVAS



INTERLEAVE LAYER WITH MAIN IMAGE



JAPANESE WAVE PATTERN



HARLEQUIN PATTERN IN FIVE COLORS



**ArahPaint:
Design walnut
burl veneer pattern**

CLICK HERE

 **arahne**
CAD/CAM for weaving

DESIGN WALNUT BURL VENEER PATTERN